



M I C O

# ABOUT

INTERACTIVE CATALOGUE

Established for over thirty years, Mico Group has garnered a distinguished reputation for its exquisite porcelain slabs and tiles. Drawing inspiration from a rich heritage of Italian design and employing cutting-edge technological advancements, Mico has positioned itself as a preeminent partner for architects and designers seeking to elevate their projects with unparalleled sophistication.

We envision ceramics not merely as a building material, but as a transformative medium for crafting luxurious and inspiring spaces.

The cornerstone of Mico's success lies in its unwavering commitment to three core principles: uncompromising quality through meticulously sourced materials and state-of-the-art Italian production methods, enduring elegance achieved via longstanding collaborations with esteemed Italian design partners, and a global vision reflected in exports to a discerning clientele around the world, with a notable presence in the United Arab Emirates.

Mico Group

- Elegant Porcelain Slabs and Tiles

# NEW TECHNICAL SURFACES







## MARMO DORATO Collection

Inspired by the exquisite beauty of Paonazzetto stone, the MARMO DORATO collection captures the luxurious essence of this renowned marble. This collection showcases a range of natural effects that bring out the stone's rich veining, delicate hues, and elegant patterns. Each slab in the MARMO DORATO collection is designed to evoke the timeless grandeur of Paonazzetto, offering a refined and sophisticated option for both flooring and wall cladding. With its authentic, natural aesthetics and versatile applications, MARMO DORATO seamlessly integrates classic Italian elegance into modern spaces.



## TRAVA COLLECTION

Inspired by the timeless beauty of travertine stone, the TRAVA porcelain slab collection brings luxury and versatility to both flooring and wall cladding. Featuring distinctive veining, warm tones, and a unique texture achieved through advanced carving technology, TRAVA effortlessly blends the classic elegance of travertine with modern design. Available in two textures—Natural and Striped—TRAVA offers a refined aesthetic that enhances any contemporary space.





*Touch*

*The Mastery*

*Feel*

*TheDifference*





## EXOTIC TRAVERTINE COLLECTION

Drawing inspiration from the captivating allure of natural travertine stone, the EXOTIC TRAVERTINE collection offers a luxurious and versatile option for both flooring and wall cladding. Featuring striking veining, rich tones, and a unique texture achieved through advanced carving technology, EXOTIC TRAVERTINE brings the timeless elegance of travertine into modern spaces. Available in two finishes—Natural and Striped—this collection seamlessly merges the classic beauty of travertine with contemporary design, adding a touch of refined sophistication to any interior.









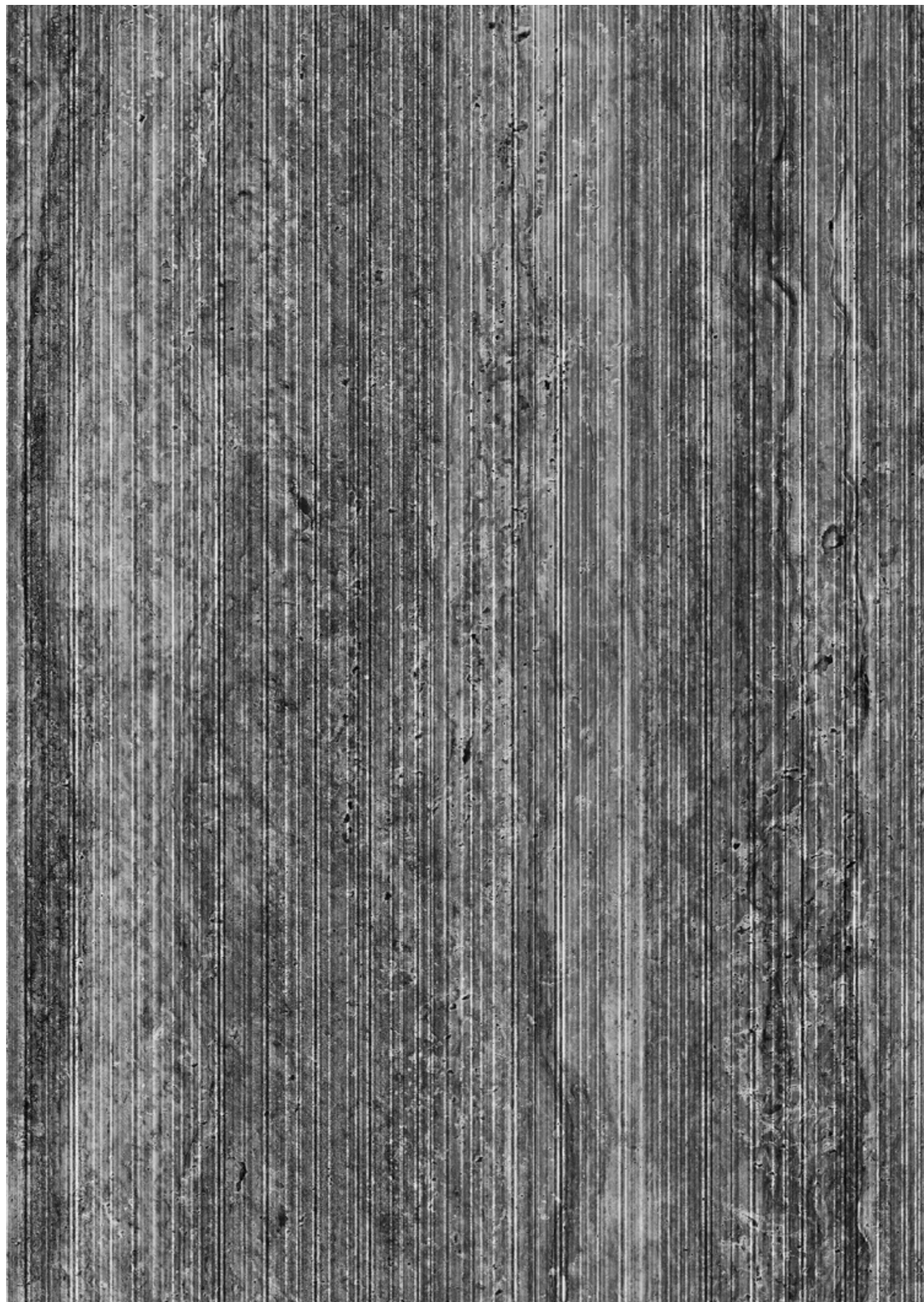






## EXOTIC TRAVERTINE COLLECTION

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## GRANA COLLECTION

Inspired by the raw beauty of natural granite stone, the Grana collection embodies strength and timeless appeal. Utilizing advanced SensoFX technology, these slabs are crafted with intricate details and textures that faithfully replicate the depth and character of authentic granite. This cutting-edge process enhances both the durability and visual impact of the slabs, making Grana an ideal choice for sophisticated flooring and wall cladding. With the Grana collection, you can seamlessly integrate the enduring elegance of granite into any contemporary space with exceptional precision and style.

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*Touch*

*The Mastery*

*Feel*

*TheDifference*





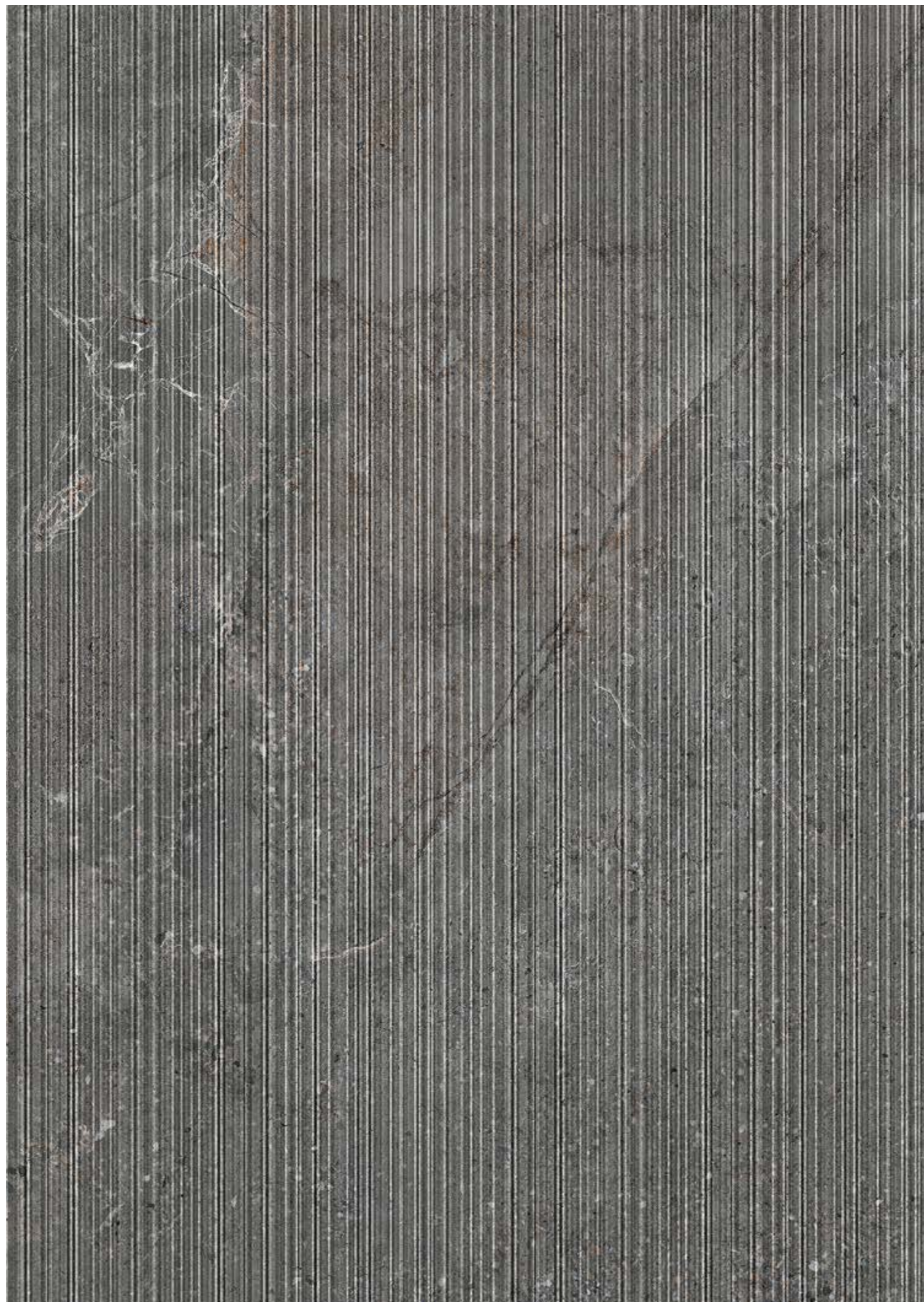












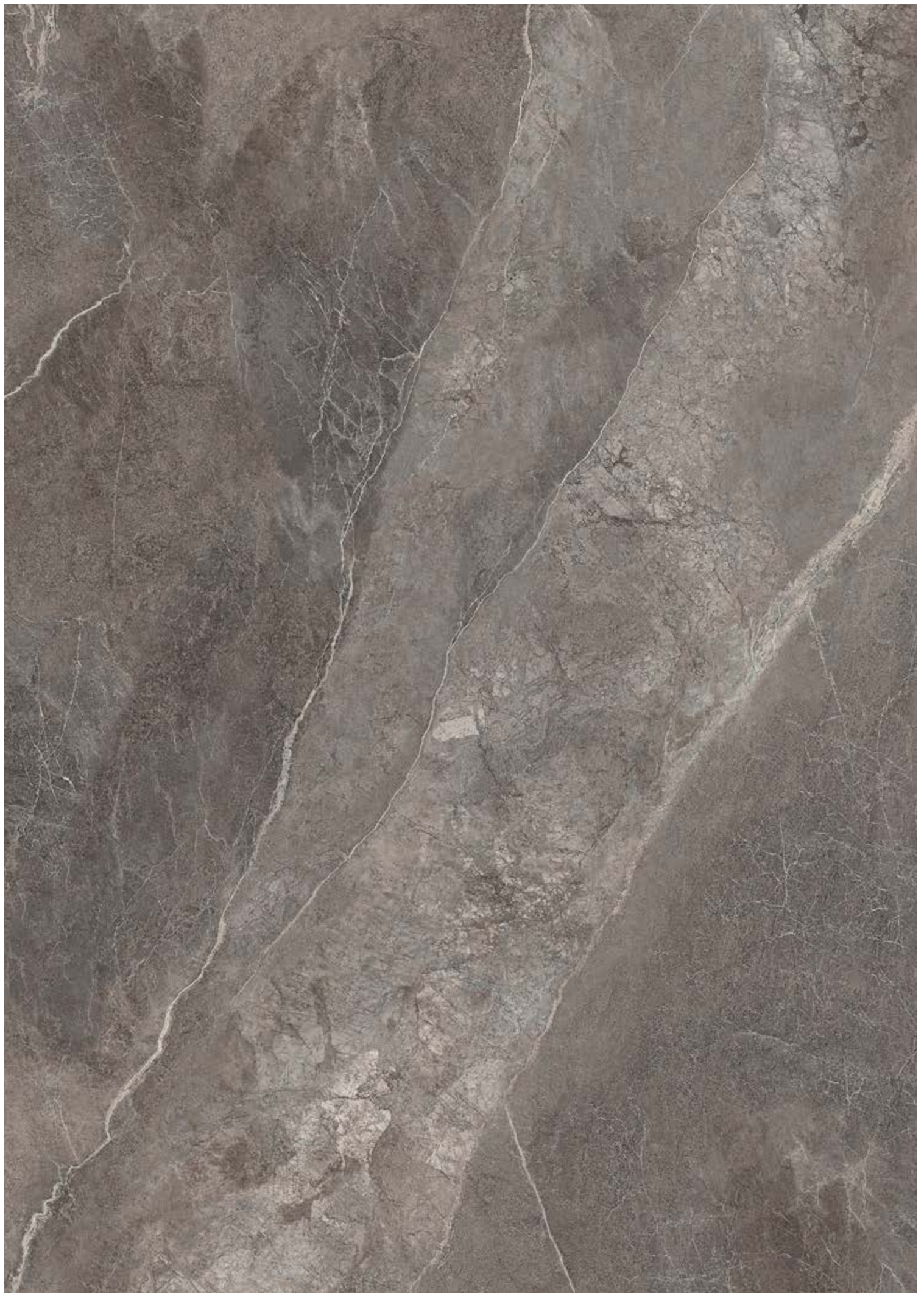




## ROCKSTONE COLLECTION

Inspired by the rugged beauty and enduring strength of natural stone, the ROCKSTONE collection embodies the essence of nature's raw elegance. Utilizing advanced SensoFX technology, these slabs meticulously capture the intricate textures and robust character of authentic rock formations. This state-of-the-art process enhances both the durability and visual depth of the slabs, making ROCKSTONE an ideal choice for sophisticated flooring and wall cladding. With its bold, stone-like appearance, the ROCKSTONE collection seamlessly integrates nature's timeless appeal with modern design, delivering a powerful and refined aesthetic to any space.

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*Touch*

*The Mastery*

*Feel*

*TheDifference*









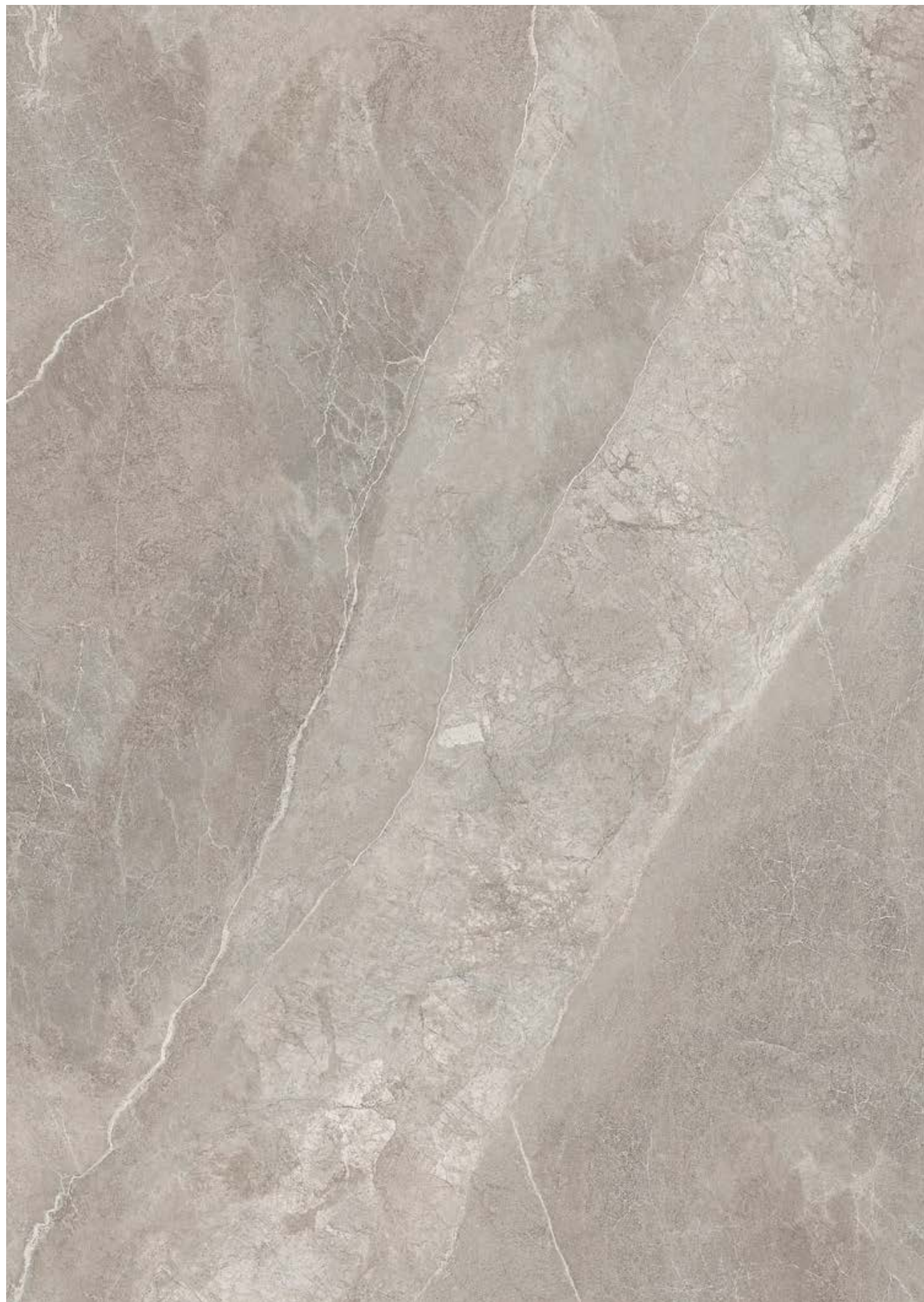


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*Touch*

*The Mastery*

*Feel*

*TheDifference*

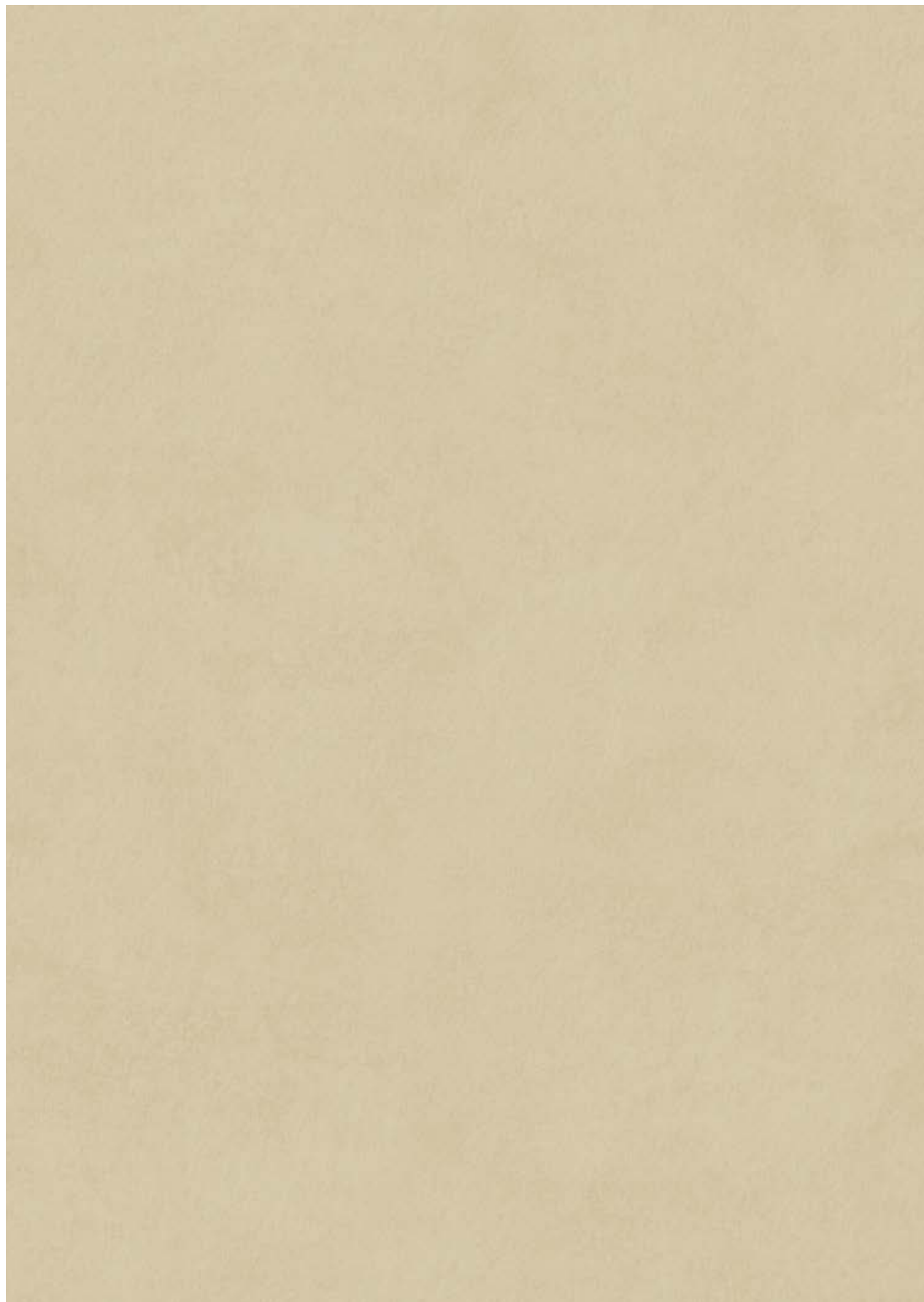
## DA VINCI COLLECTION

The collection is a masterful blend of artistry and innovation, offering a palette of seven attractive colors that elevate any space. Crafted with precision, this collection features distinct texture effects, each adding a unique touch to the surfaces. Evo-Dry offers a sleek, matte finish that exudes contemporary style, Natural Carving highlights intricate, organic patterns that enhance depth and visual interest, while Strip Punch introduces a bold, linear texture that creates a dynamic, tactile experience. The DA VINCI collection seamlessly integrates color and texture, providing a versatile and luxurious option for both flooring and wall cladding.









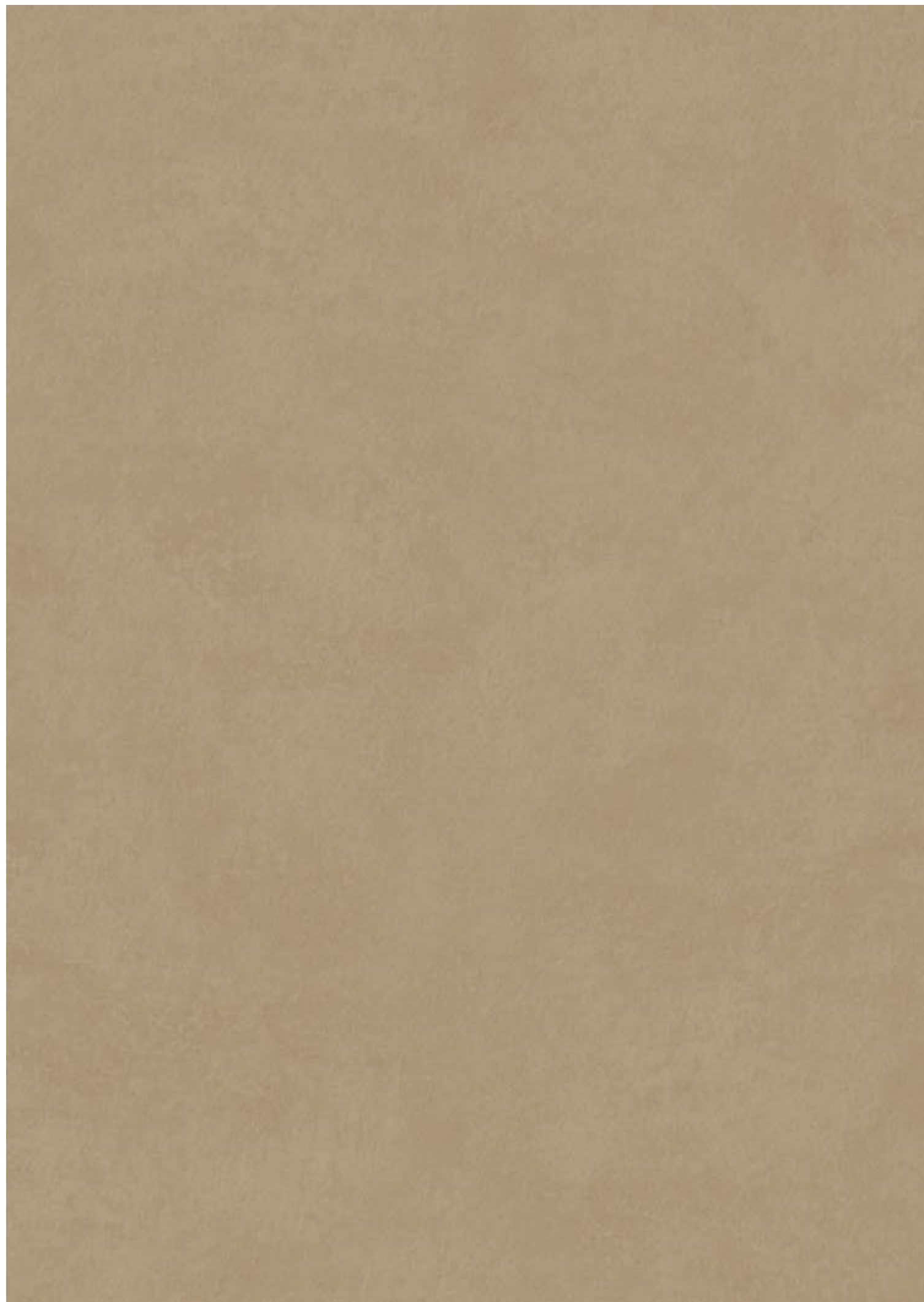












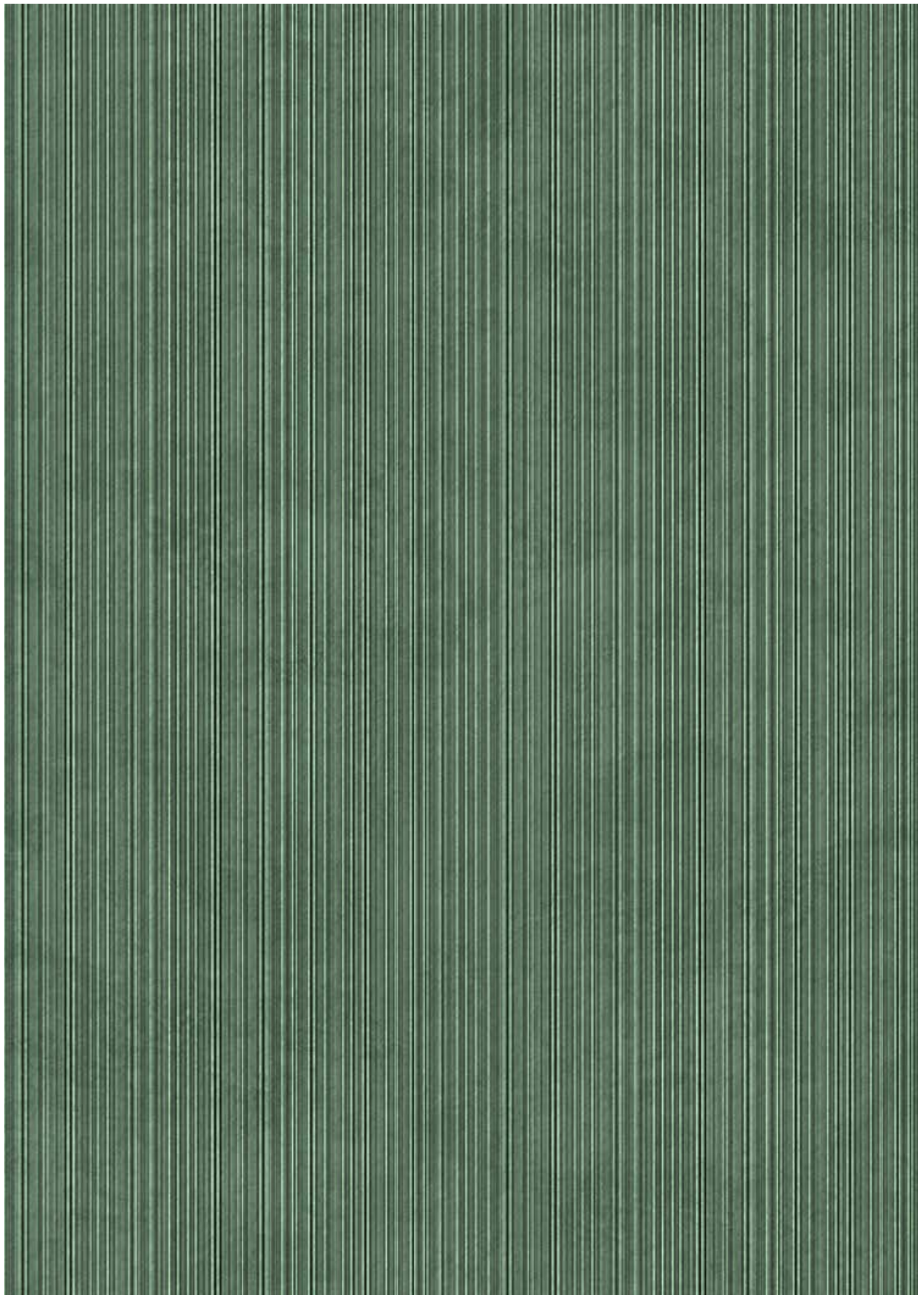




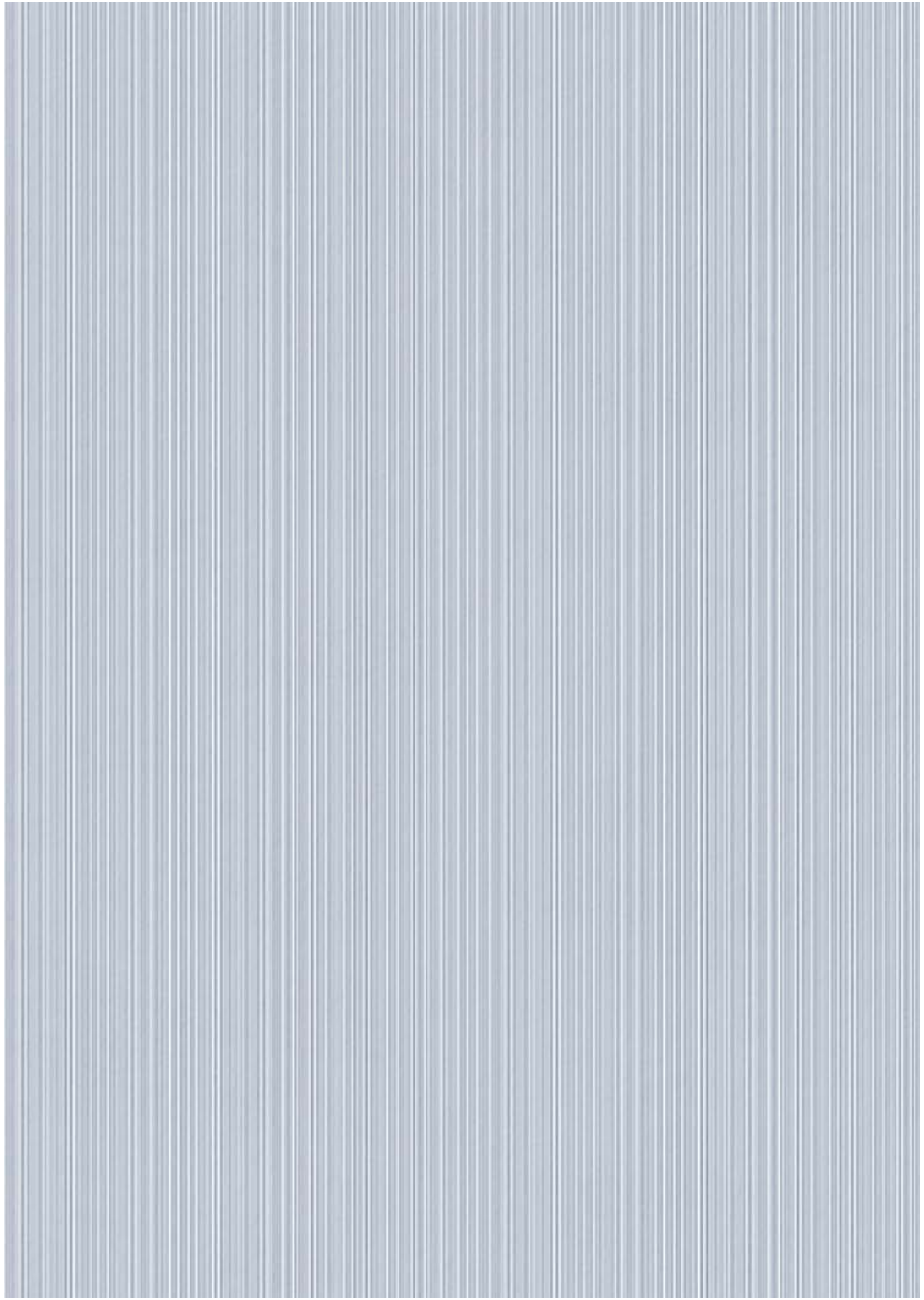


















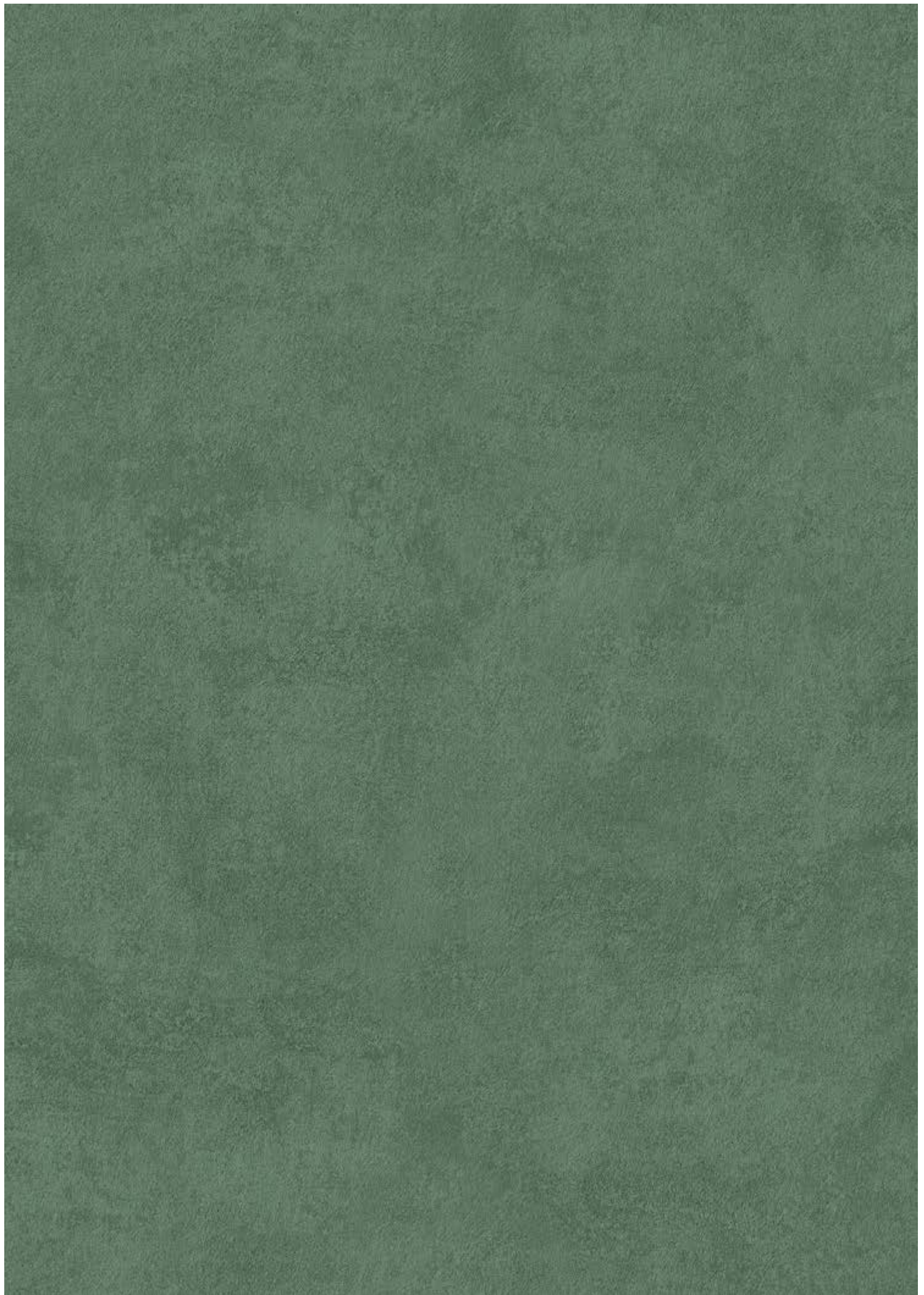
















the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1995 (Department of Health 1996).

There is a growing emphasis on the need to improve the efficiency of the public sector, and to ensure that the public sector is able to deliver the services that are required by the public. This has led to a number of initiatives, including the introduction of competition, the restructuring of public sector organisations, and the introduction of new management practices. The aim of these initiatives is to improve the efficiency of the public sector, and to ensure that the public sector is able to deliver the services that are required by the public.

One of the key initiatives in the public sector is the introduction of competition. This has led to a number of public sector organisations being privatised, and to a number of public sector organisations being required to compete for contracts. This has led to a number of public sector organisations being required to improve their efficiency, and to ensure that they are able to deliver the services that are required by the public. This has led to a number of public sector organisations being required to improve their efficiency, and to ensure that they are able to deliver the services that are required by the public.

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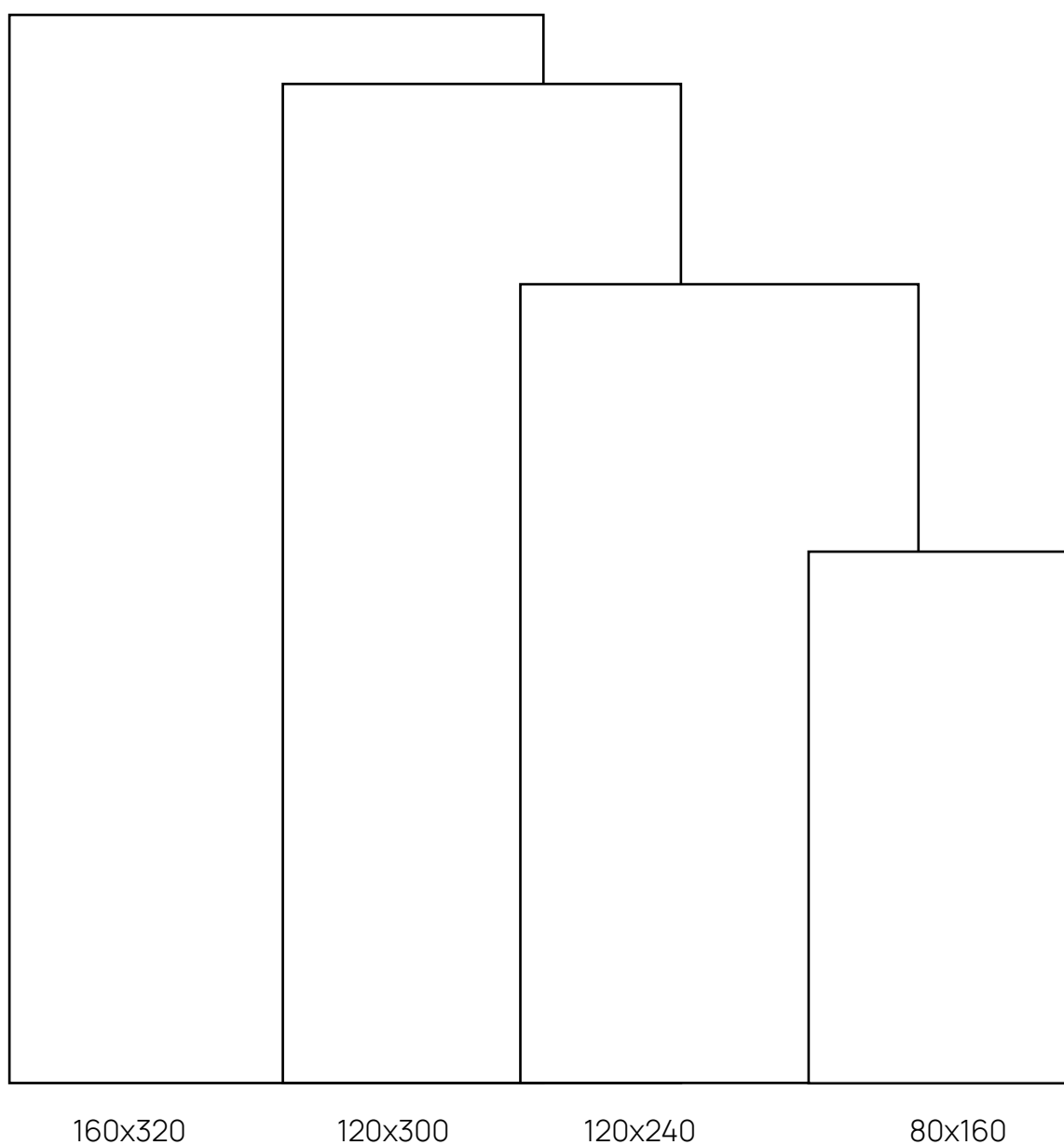
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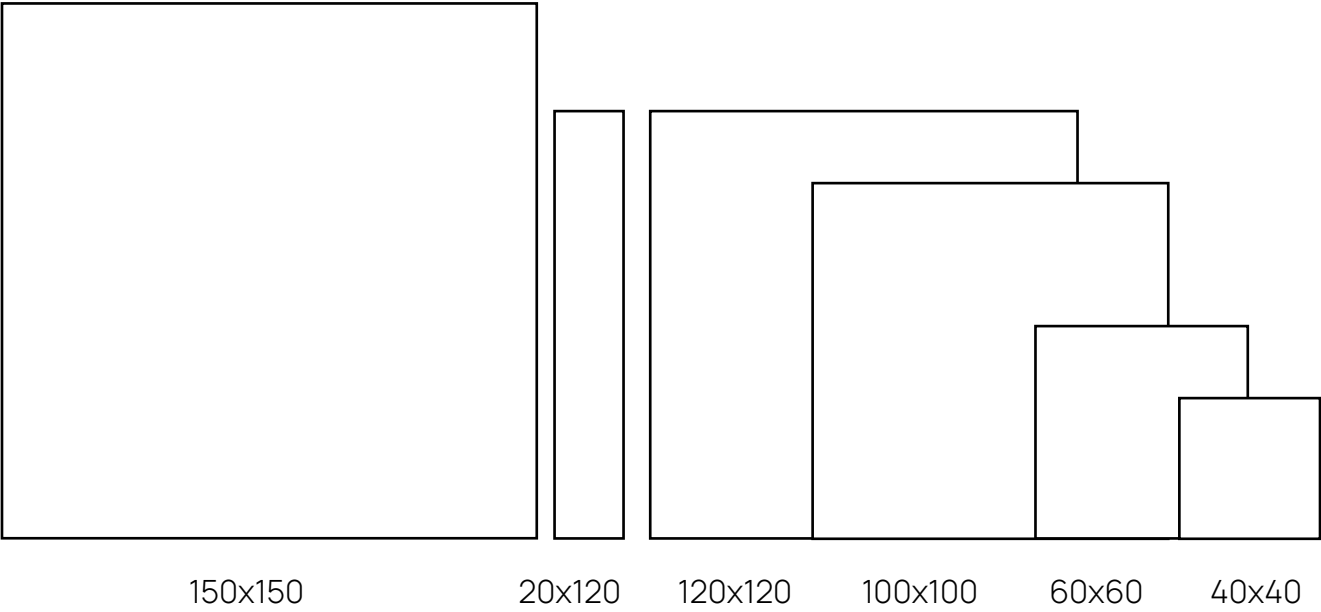
Different size

Different thickness

Vast variety of options

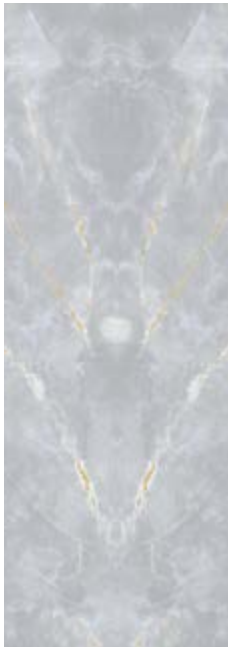






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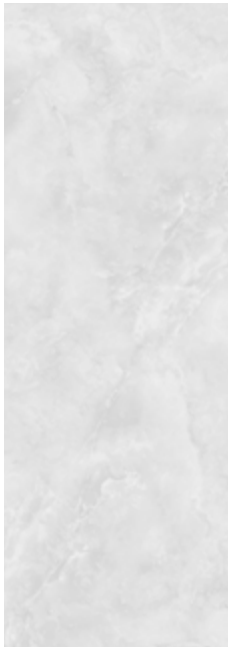
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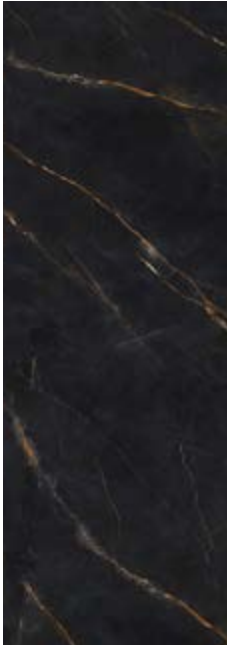
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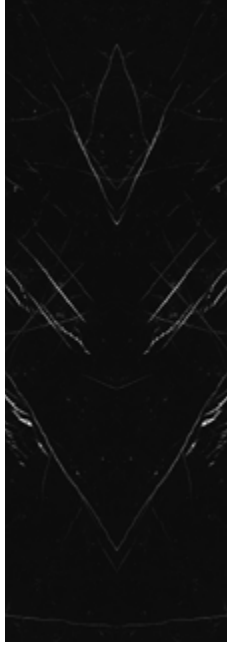


Tap each item to see product



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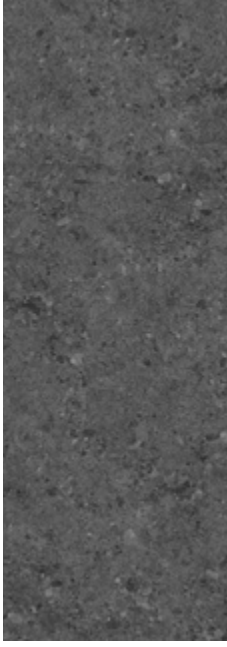
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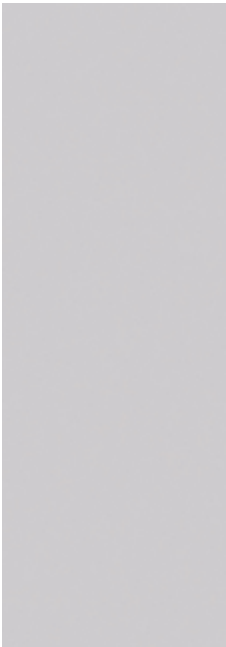
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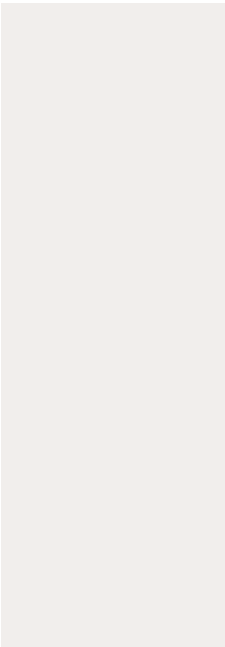
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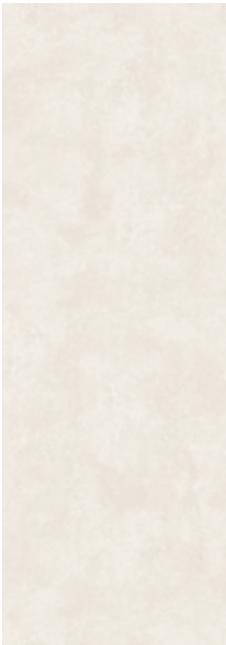


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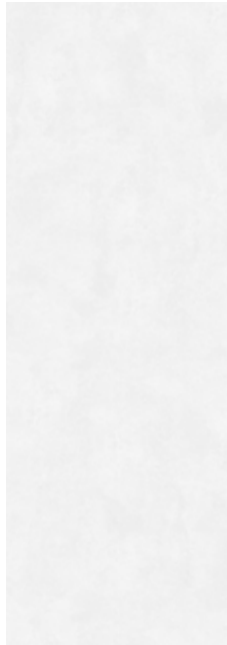
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60X60 Thickness 2 cm



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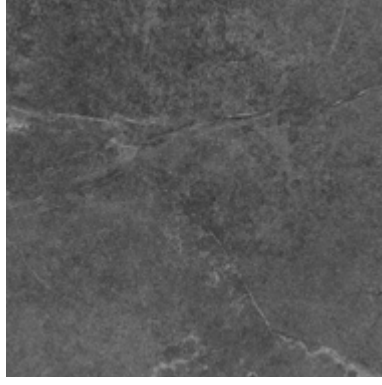


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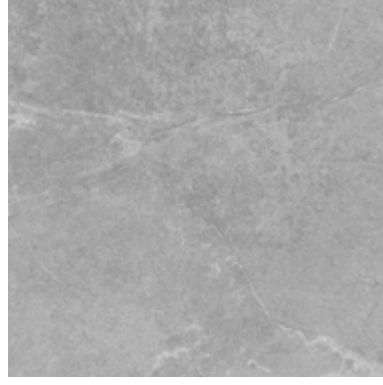
## HARDSTON

40X40 Thickness 1.6 cm



251

HARDSTONE DARK GRAY



255

HARDSTONE LIGHT GRAY

100 X 100

Thickness 1.1 cm



291

ARISTON



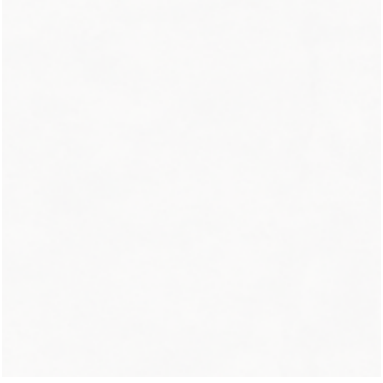
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ELEGANT BEIGE



Tap each iteam to see product







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L  
A  
B  
S





# MAR- BLE LOOK





## LAVA BLACK

Code: 76300 | Polished & Matt | 6 Faces

Available in both matte and polished glazes, this ceramic embodies luxury and elegance with its golden streaks inspired by fiery lava. The intricate design offers a sophisticated touch, enhancing any space with its rich, luxurious aesthetic. Ideal for designers seeking a high-end look with a natural and striking appearance.





LAVA BLACK













## All Faces





*“Every great architect is – necessarily – a great poet. He must be a great original interpreter of his time, day, and age.”*

Frank Lloyd Wright



Tap for video and info



## LAVA BLACK BOOKMATCH

Code: 76300 | Polished

Featuring a polished glaze, this ceramic is perfect for accent walls behind TVs and fireplaces. Comprising two side-by-side slabs, it showcases symmetrical, engineered golden-orange lines on a black base. This design creates a bold and captivating focal point in any modern interior.







## LAVA GRAY

Code: 76400 | Polished & Matt | 6 Faces

Offered in matte and polished finishes, this ceramic combines a gray background with random golden streaks inspired by fiery lava. The design adds a serene yet warm contrast to any space, maintaining a natural look that blends relaxation with a touch of luxury.



LAVA GRAY













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HALLO OUE  
TRESA-NO-UM  
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SI NO TIENE  
SI ESTAS BING  
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A HACE  
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## All Faces



*“A lot of people don’t get it, but I design from the inside out so that the finished product looks inevitable somehow. I think it’s important to create spaces that people like to be in, that are humanistic.”*

Frank Gehry



Tap for video and info

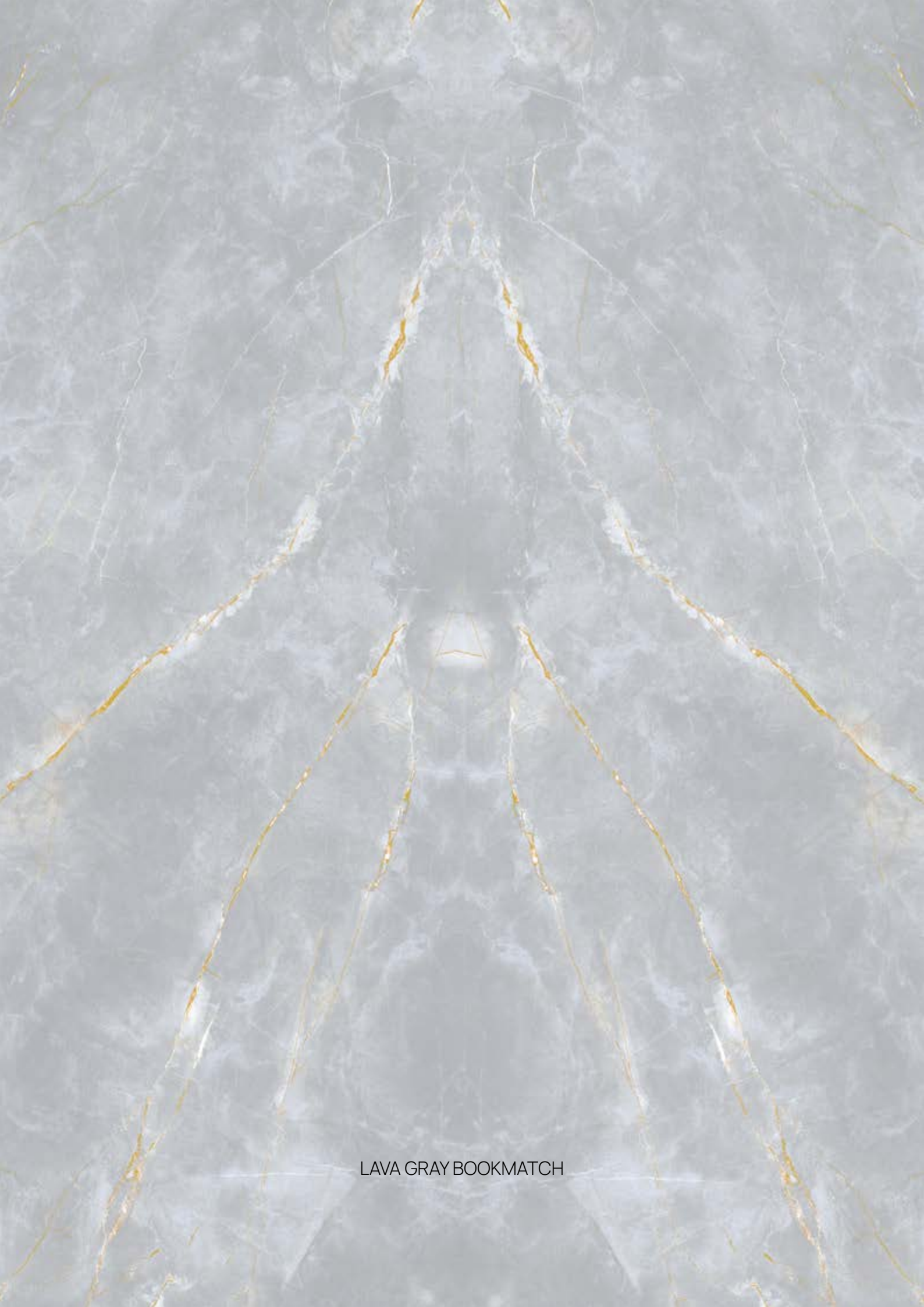


## LAVA GRAY BOOKMATCH

Code: 76400 | Polished

This polished glaze ceramic is perfect for feature walls behind TVs and fireplaces. The two slabs, placed side by side, create a seamless, symmetrical design, enhancing the elegance of the space with their engineered golden streaks on a gray background.





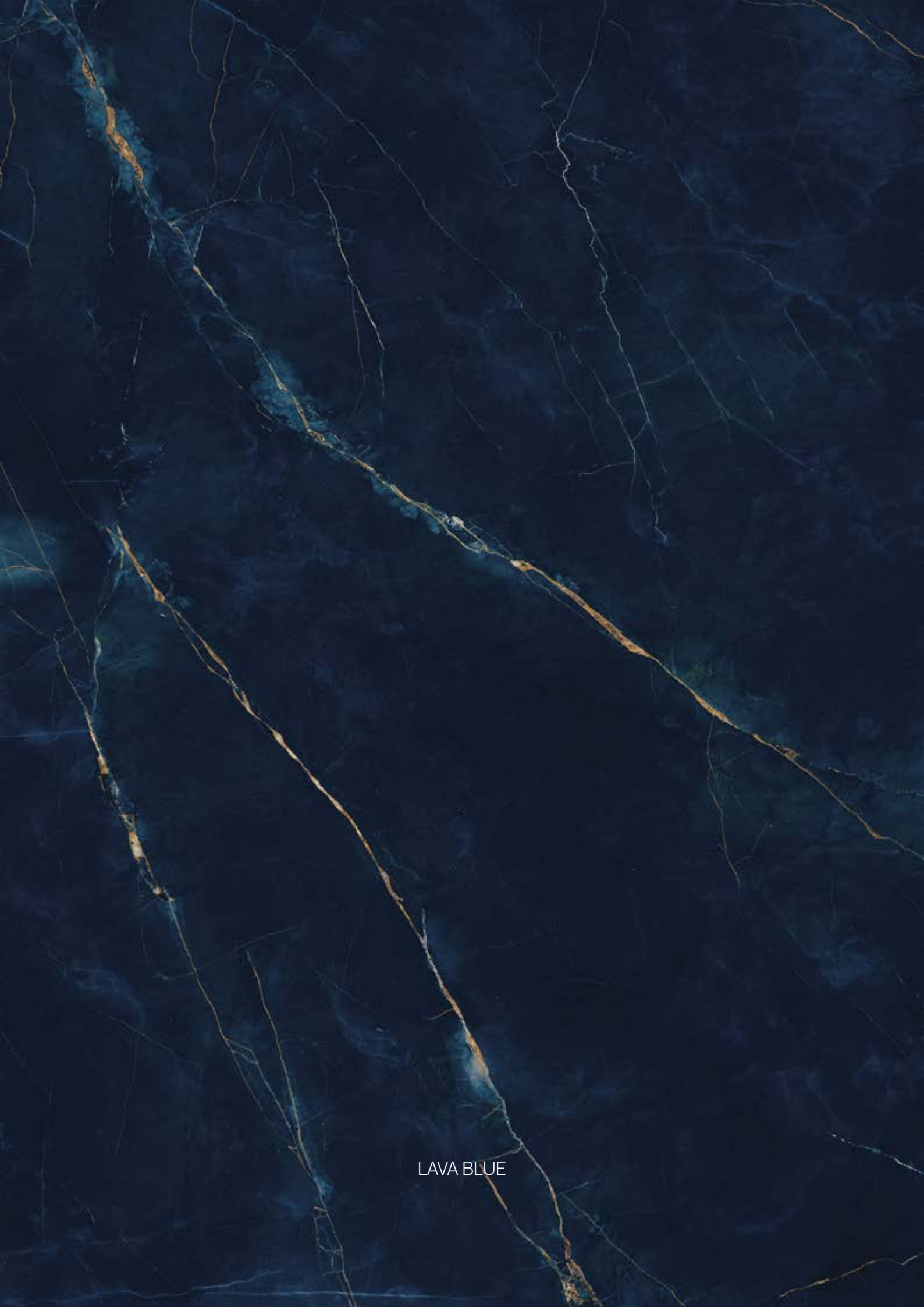
LAVA GRAY BOOKMATCH



## LAVA BLUE

Code: 76200 | Polished | 6 Faces

Available with a polished glaze, this ceramic blends luxury and fantasy with its dark blue background and golden streaks inspired by fiery lava. Its bold color and design make it an ideal choice for those seeking a standout piece in sophisticated interior designs.



LAVA BLUE





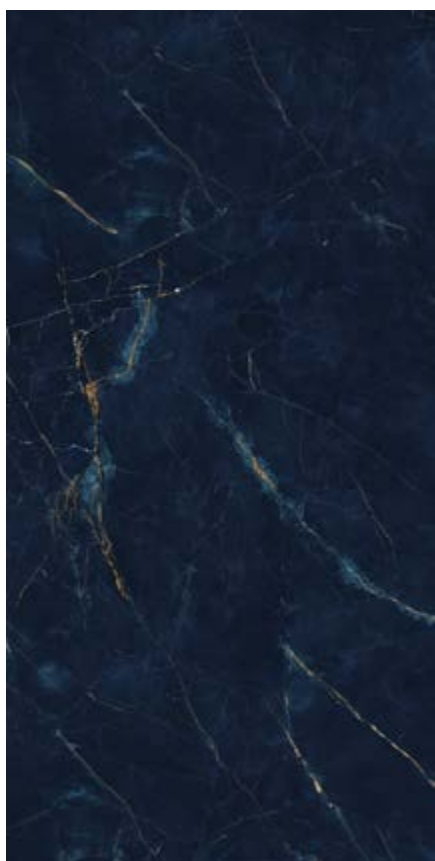
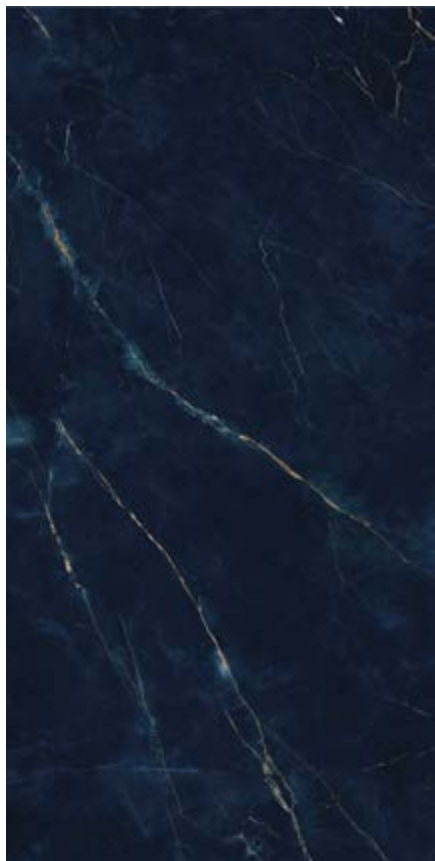








## All Faces



*"I don't think that architecture is only about shelter, it is only about a very simple enclosure. It should be able to excite you, to calm you, to make you think."*

Zaha Hadid



Tap for video and info





## LAVA BLUE BOOKMATCH

Code: 76200 | Polished

Featuring a polished glaze, this ceramic is ideal for walls behind TVs and fireplaces. The twin slabs are arranged side by side, showcasing a seamless design of golden streaks on a dark blue background, adding a touch of luxury and drama to any room.





## ONYX WHITE

Code: 78200 | Polished | 6 Faces

This polished glaze ceramic features a cloud and wind design in an attractive white hue. It brightens any space, adding an airy and open feel, making it an excellent choice for modern and minimalist interior designs that require a touch of elegance.





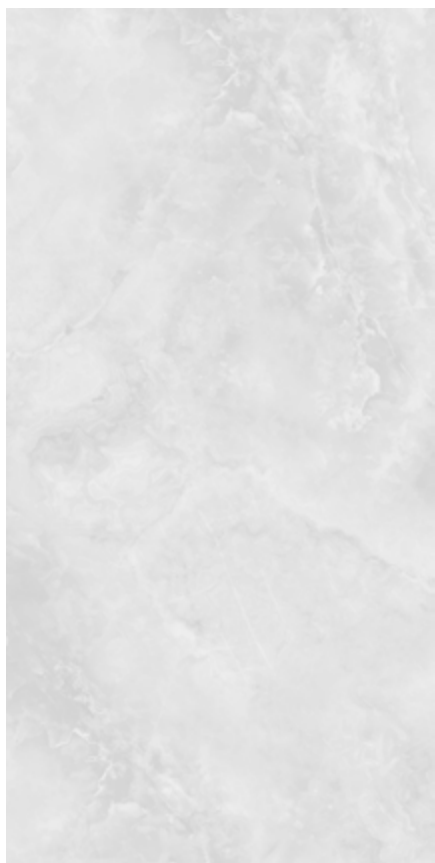
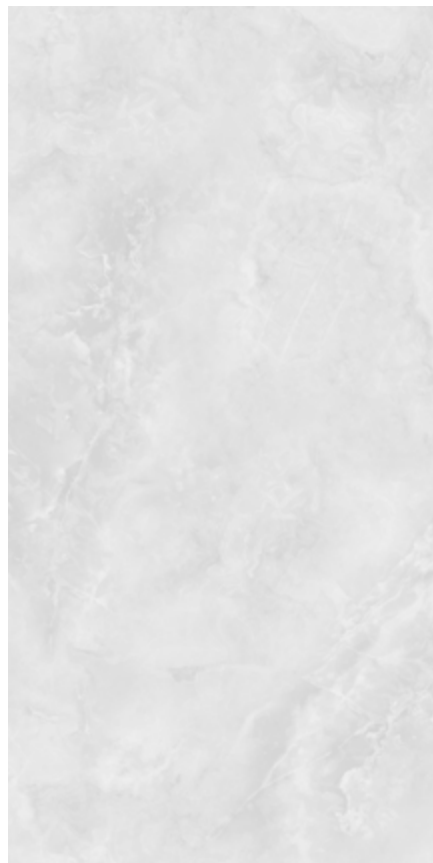
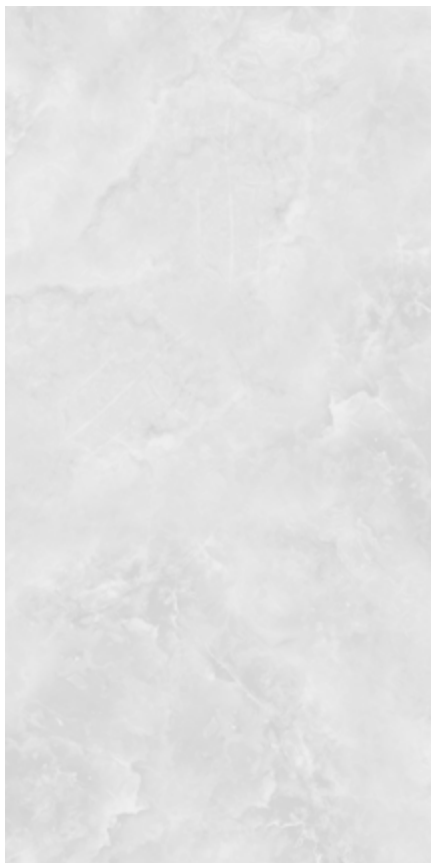
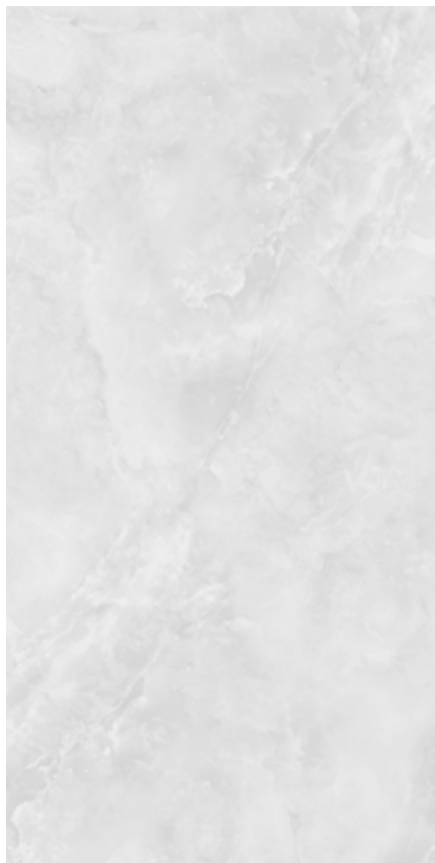
ONYX WHITE







## All Faces



*“Architecture is an imposed art in some ways, imposed upon the public, so people must be sure about what you're doing. You have to be sure about what you're doing.”*

Renzo Piano



Tap for video and info



## ONYX BLUE

Code: 78300 | Polished | 6 Faces

With a polished glaze and a cloud and wind design, this ceramic combines shades of blue on a light blue background. It brings a refreshing and calming aesthetic to any space, ideal for adding a touch of tranquility and elegance to home decor.





ONYX BLUE









## All Faces



*“As an architect, you design for the present,  
with an awareness of the past, for a future that  
is essentially unknown.”*

Norman Foster



Tap for video and info



## ONYX BLUE BOOKMATCH

Code: 78300 | Polished

Featuring a polished glaze and cloud and wind design, these side-by-side slabs create a seamless visual impact. The light blue background with varying shades of blue adds depth and elegance, making it perfect for feature walls in modern interiors.





ONYX BLUE BOOKMATCH



## CEPPO LIGHT GRAY

Code: 79100 | Matt | 6 Faces

Inspired by Chepu stone, this matte glaze ceramic is ideal for modern spaces. Its light gray background provides a clean and contemporary look, making it a versatile choice for designers seeking to create a calm and stylish ambiance.





CEPPO LIGHT GRAY









## All Faces





*“Architecture is the masterly, correct, and magnificent play of masses brought together in light. Our eyes are made to see forms in light: light and shade reveal these forms.”*

Le Corbusier



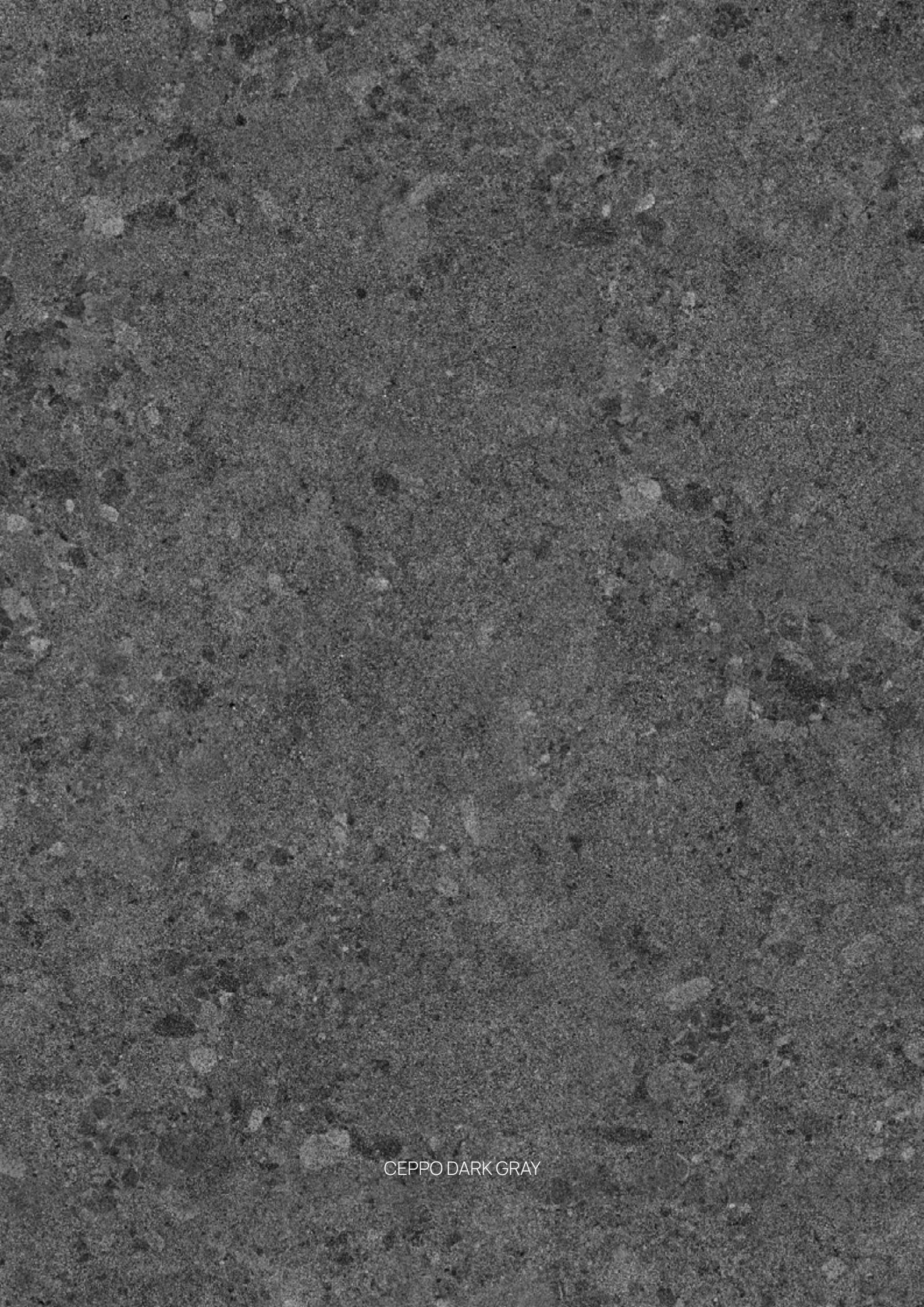
Tap for video and info



## CEPPO DARK GRAY

Code: 79200 | Mattl 6 Faces

This matte glaze ceramic is inspired by Chepu stone and is suitable for modern interiors. Its dark gray background with a mix of dark and light points adds depth and texture, perfect for floors or interior walls needing a touch of sophistication.



CEPPO DARK GRAY

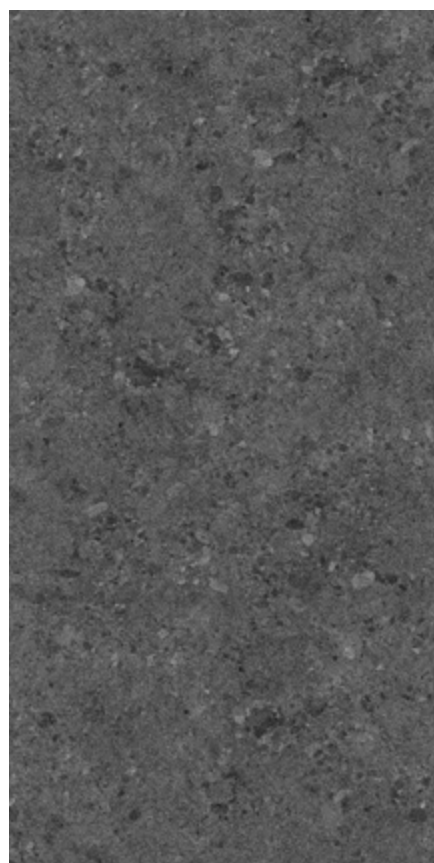
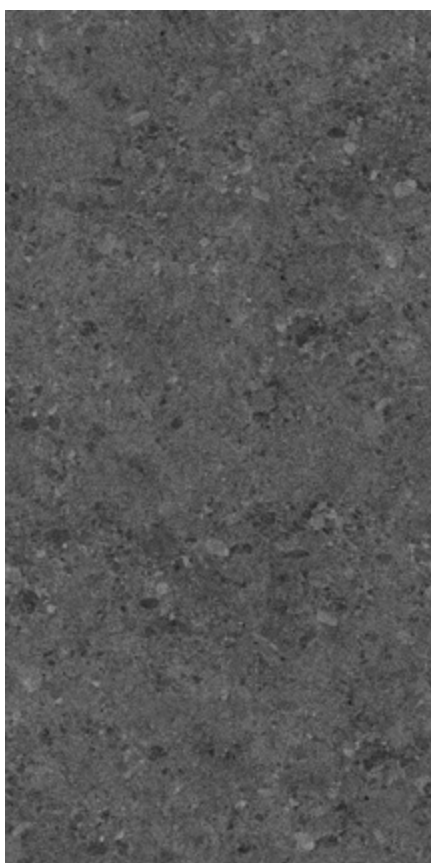
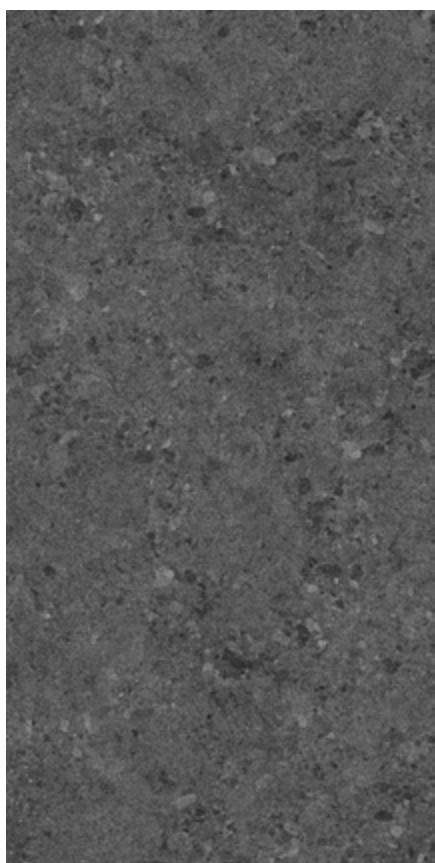
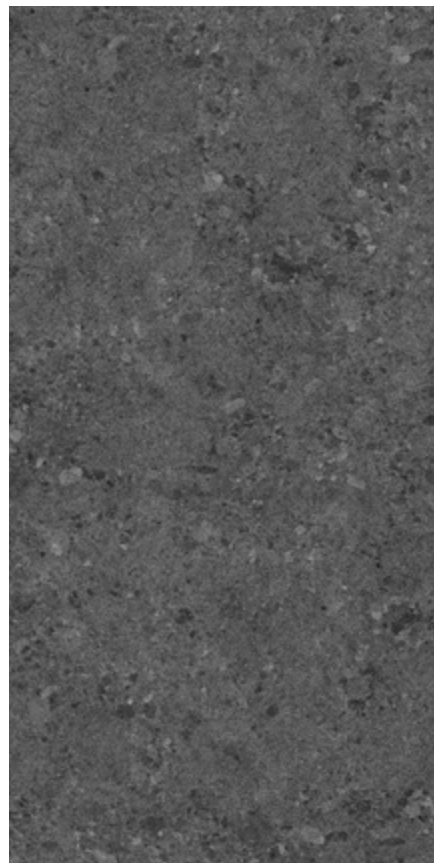
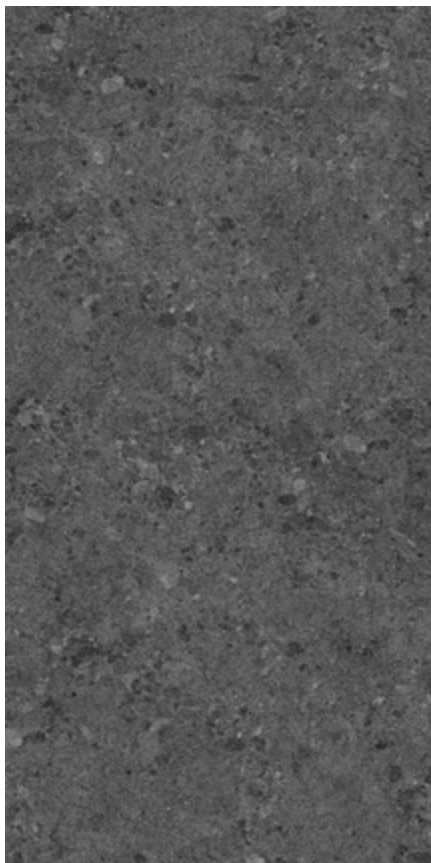
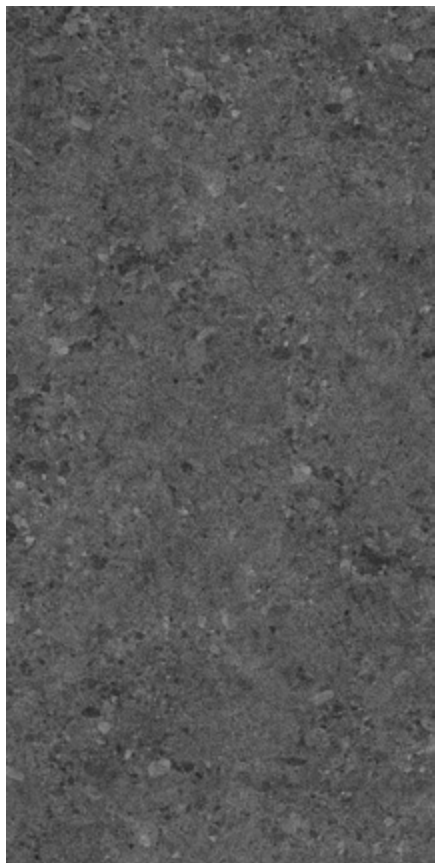








## All Faces





*“Architecture is a language. When you are very good, you can be a poet”*

Ludwig Mies van der Rohe



Tap for video and info



## BLACK MARQUINA

Code: 74800 | Polished & Matt | 6 Faces

Available in both matte and polished glazes, this black ceramic features white streaks reminiscent of Marquina marble. The combination of calcite mineral-based marble design offers a luxurious and timeless appeal, perfect for high-end interior projects.

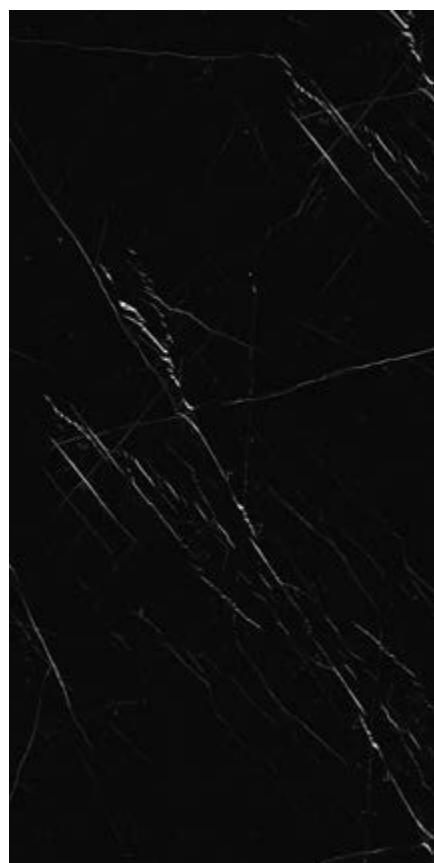
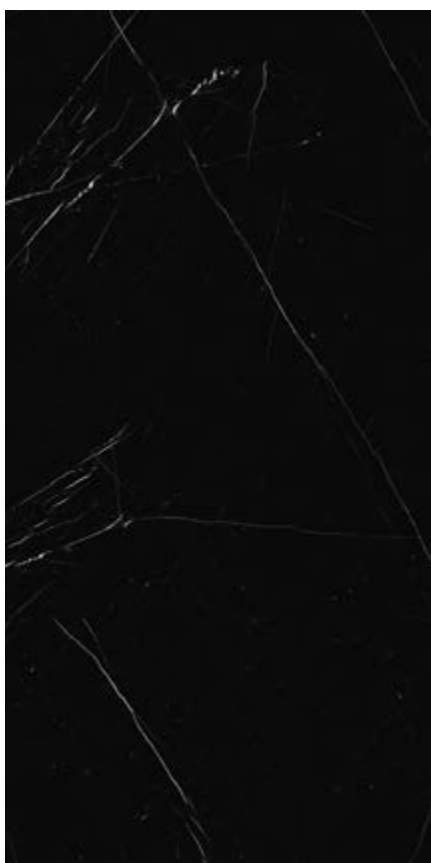
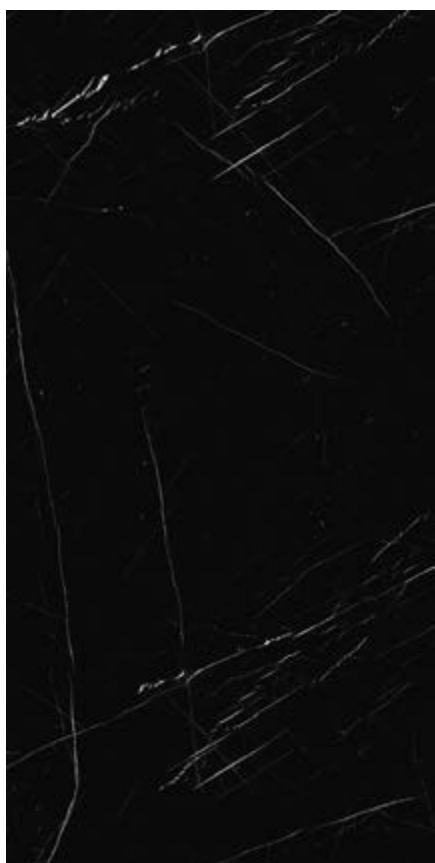
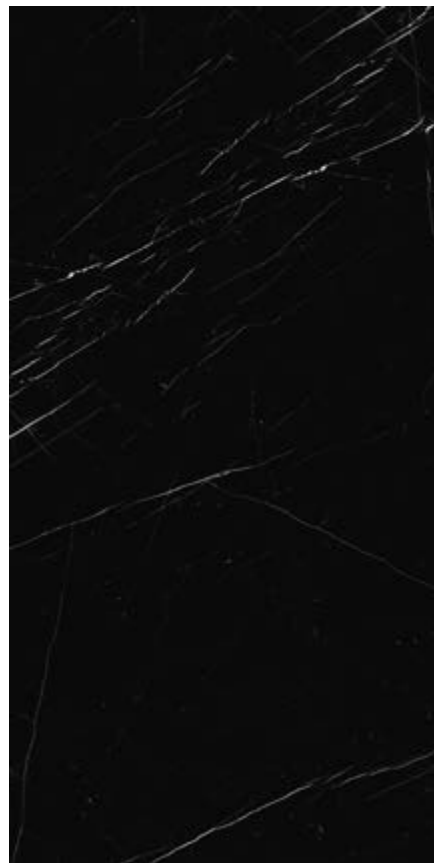
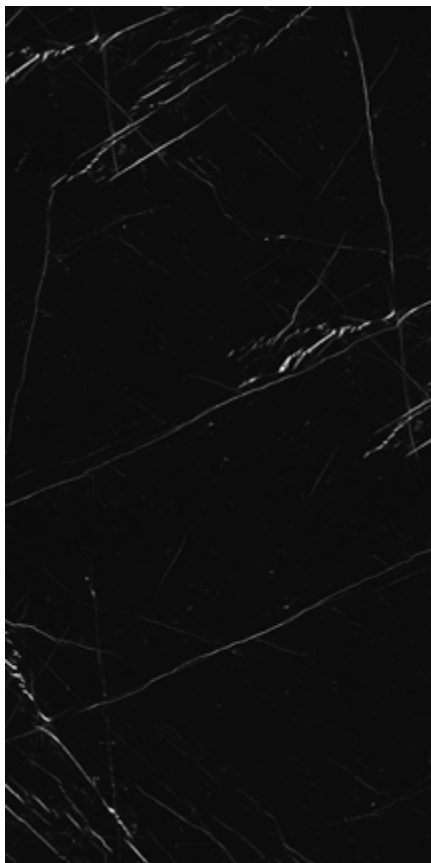
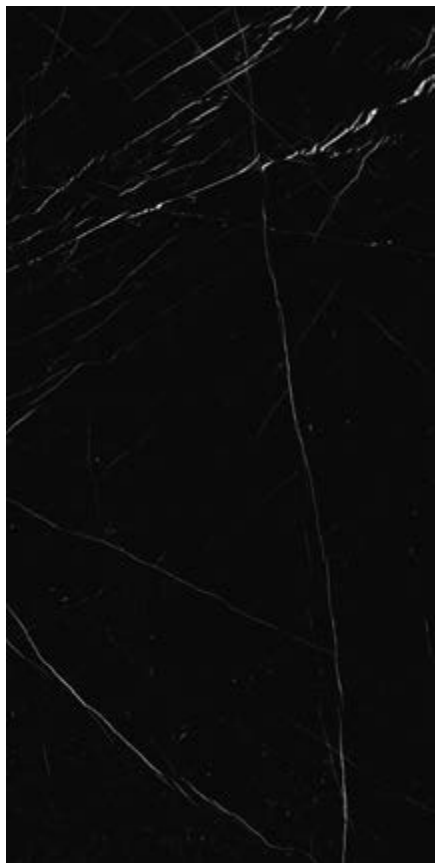








## All Faces





*"I believe that the way people live can be directed a little by architecture."*

Tadao Ando



Tap for video and info



## BLACK MARQUINA BOOKMATCH

Code: 74800 | Polished & Matt

This ceramic, available in matte and polished glazes, features white streaks on a dark background. The side-by-side slabs create a magnificent, luxurious look, ideal for designers seeking to add a unique and opulent touch to any space.



BLACK MARQUINA BOOKMATCH





## ALMA

Code: 72400 | Polished | 6 Faces

With a polished glaze, this ceramic suits classic designs and pairs well with cream, white, and gold tones. Its cream color with gray, beige, and brown streaks adds a refined and timeless elegance, perfect for creating a sophisticated atmosphere.



ALMA









## All Faces



*“The architect needs to learn to see, and to open his eyes because there is always a lesson to learn from the streets.”*

Santiago Calatrava



Tap for video and info





## ALMA BOOKMATCH

Code: 72400 | Polished

This polished glaze ceramic is perfect for classic designs and pairs beautifully with cream, white, and gold tones. The side-by-side slabs feature a marble-inspired design, ideal for creating stunning feature walls with a touch of classic luxury.



ALMA BOOKMATCH





## ARISTON

Code: 63600 | Polished & Matt | 6 Faces

Available in both matte and polished glazes, this white ceramic with irregular black veins offers a simple yet luxurious look. Its understated design makes it perfect for creating a peaceful and tranquil ambiance, ideal for sophisticated tastes.





ARISTON







## All Faces



*“A room is not a room without natural light.”*

Louis Kahn



Tap for video and info



## ARISTON BOOKMATCH

Code: 63600 | Polished

With a polished glaze, this white ceramic features black veins and comes as two side-by-side slabs. It's perfect for creating striking feature walls, adding a touch of modern elegance to any interior with its clean and simple design.





ARISTON BOOKMATCH



## GEMMA

Code: 68800 | Polished & Matt | 6 Faces

This ceramic, available in both matte and polished glazes, features a mix of gray, black, and white colors. Inspired by a beautiful stone from northern Italy, it adds a unique and sophisticated touch to any interior design.



GEMMA









## All Faces





*“Architecture exists, like cinema, in the dimension of time and movement.”*

Jean Nouvel



Tap for video and info



## ONICI

Code: 68200 | Polished | 6 Faces

Featuring a polished glaze, this white ceramic with a cloud and wind design can be paired with gray and black tones. Inspired by marble and onyx stones, it adds a touch of elegance and sophistication to any modern interior.



ONICI







## All Faces





*A brilliant design will always benefit from the input of others.”*

Zaha Hadid



Tap for video and info



## STATUARIO

Code: 67400 | Polished & Matt | 6 Faces

Available in both matte and polished glazes, this white ceramic with gray streaks is versatile for both residential and commercial spaces. Its elegant design is perfect for kitchens, bathrooms, receptions, and office areas, adding a timeless appeal.



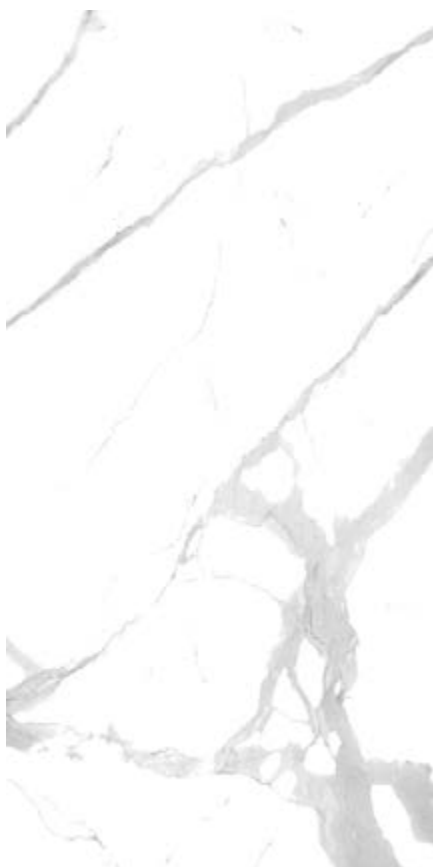
STATUARIO







## All Faces





*“The purpose of architecture is to shelter and enhance man’s life on earth and to fulfill his belief in the nobility of his existence.”*

Eero Saarinen



Tap for video and info



## CALACATTA GOLD

Code: 71400 | Polished & Matt | 6 Faces

Offered in matte and polished finishes, this white ceramic with golden veins is perfect for luxurious spaces. Pairing it with golden or bronze fixtures enhances its charm, making it a stunning choice for sophisticated interiors.



CALACATTA GOLD







## All Faces





*“That’s what you have to find in architecture. You have to find your signature. When you find it, you’re the only expert on it. People can say they like it or don’t like it. They can argue about it, but it’s yours.”*

Frank Gehry



Tap for video and info



## ROYAL GOLD

Code: 61700 | Polished & Matt | 6 Faces

Available in both matte and polished glazes, this white ceramic with golden veins features a clear stone design. It's ideal for adding a luxurious and regal touch to any space, perfect for designers seeking an opulent aesthetic.



ROYAL GOLD







## All Faces





*“I am always surprised by how much little emphasis schools of architecture, and indeed, many architects, place on the process of the mating of a building.”*

Norman Foster



Tap for video and info



## ELEGANT BEIGE

Code: 61200 | Polished & Matt | 6 Faces

This ceramic, available in matte and polished glazes, features a light bone background with pale gold streaks. It offers a subtle and refined elegance, ideal for creating a light and sophisticated atmosphere in any interior space.

ELEGANT BEIGE







## All Faces





*“When we come to understand architecture as the essential nature of all harmonious structure we will see that it is the architecture of music that inspired Bach and Beethoven, the architecture of painting that is inspiring Picasso as it inspired Velasquez, that it is the architecture of life itself that is the inspiration of the great poets and philosophers.”*

FRANK LLOYD-WRIGHT



Tap for video and info



## CARRARA

Code: 62600 | Polished & Mattl 6 Faces

Available in both matte and polished glazes, this white ceramic with pale gray streaks is perfect for various settings, from corridors and lobbies to staircases and commercial spaces. Its timeless design adds a touch of classic elegance.



CARRARA







## All Faces





*"I think my best skill as an architect is the achievement of hand-to-eye coordination. I am able to transfer a sketch into a model into the building."*

Frank Gehry



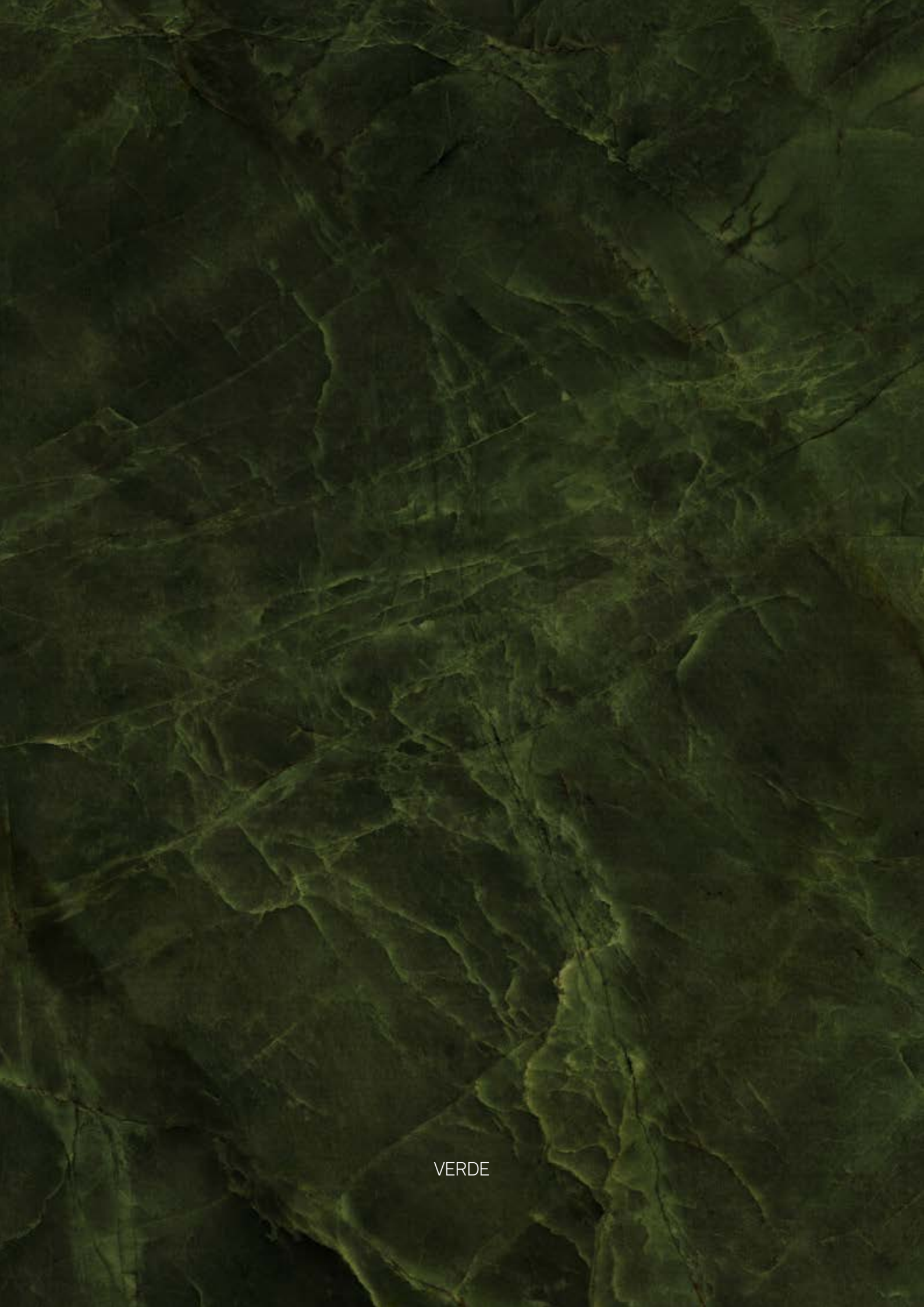
Tap for video and info



## VERDE

Code: 86100 | Polished | 6 Faces

With a polished glaze, this green ceramic is both beautiful and stunning. Its bold color adds a striking visual element, perfect for designers looking to make a statement with a vibrant and luxurious touch.



VERDE

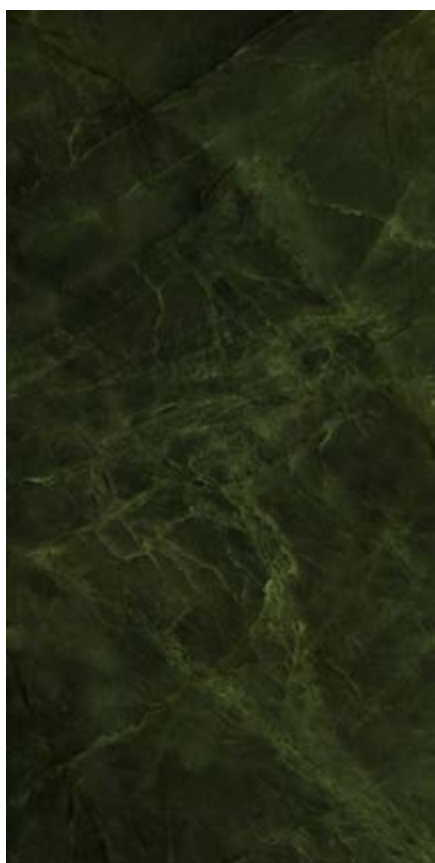








## All Faces





*“Architecture is like writing. You have to edit it over and over so it looks effortless.”*

Zaha Hadid



Tap for video and info



# MOD- ERN LOOK







## EMERALD LIGHT GRAY

Code: 73800 | Matt I6 Faces

Featuring a matte glaze, this ceramic is part of the modern collection and is inspired by emerald stone. Its minimal design and light gray color make it an excellent choice for contemporary interiors seeking subtle elegance.



EMERALD LIGHT GRAY







## All Faces



*“Architecture is really about well-being. I think that people want to feel good in a space ... On the one hand it's about shelter, but it's also about pleasure.”*

Zaha Hadid



Tap for video and info





## EMERALD LIGHT GRAY FOREST

Code: 73801 | Matt | 2 Faces

This matte glaze ceramic, part of the modern collection, features a forest-inspired design on a light gray background. It's perfect for wall applications, adding a natural and serene touch to modern interiors.



FOREST











## EMERALD IVORY

Code: 77200 | Matt | 6 Faces

With a matte glaze, this ceramic from the modern collection combines delicate ivory with bronze and genuine emerald streaks. Its subtle yet elegant design is perfect for creating a refined and sophisticated ambiance.





EMERALD IVORY







## All Faces





*“To be modern is not a fashion, it is a state. It is necessary to understand history, and he who understands history knows how to find continuity between that which was, that which is, and that which will be.”*

Le Corbusier



Tap for video and info



## EMERALD GREEN

Code: 65200 | Matt | 6 Faces

Featuring a matte glaze, this green ceramic is part of the modern collection and is inspired by emerald stone. Its rich color and design make it a striking choice for contemporary interiors seeking a bold and luxurious element.



EMERALD GREEN



## All Faces



*“It takes a lot of effort to make a building look effortless.”*

Norman Foster



Tap for video and info



## EMERALD GREEN DECOR TROPICAL

Code: 65201 | Matt | 1 Face

This matte glaze ceramic from the modern collection features leaf designs, perfect for wall applications. Its tropical theme adds a refreshing and exotic touch, ideal for creating a unique and vibrant interior space.





EMERALD GREEN DECOR TROPICAL



## MONOCOLOR ANTHRACITE

Code: 55400 | Matt | 1 Face

With a matte glaze, this dark gray ceramic is part of the modern collection and suitable for facades. Its uniform color and matte finish give a serious and warm appearance, perfect for contemporary designs.





## MONOCOLOR DARK GRAY

Code: 55300 | Matt | 1 Face

Featuring a matte glaze, this dark gray ceramic is part of the modern collection and ideal for facades. Its consistent color and matte finish provide a sleek and modern look, perfect for creating a sophisticated exterior.





## MONOCOLOR GRAY

Code: 55200 | Matt | 1 Face

This matte glaze ceramic is part of the modern collection and suitable for facades. Its uniform gray color offers a contemporary and stylish look, making it a versatile choice for modern architectural designs.







## MONOCOLOR LIGHT GRAY

Code: 55100 | Matt | 1 Face

Featuring a matte glaze, this light gray ceramic is part of the modern collection and suitable for facades. Its bright color helps alleviate low ambient light, making it an excellent choice for brightening up spaces.

MONOCOLOR LIGHT GRAY





## MONOCOLOR WHITE

Code: 55000 | Matt | 1 Face

With a matte glaze, this white ceramic is part of the modern collection and suitable for facades. Its pure white color adds a clean and fresh look, perfect for creating a bright and inviting interior or exterior space.

MONOCOLOR WHITE



## TATTOO LIGHT GRAY

Code: 65800 | Matt | 6 Faces

This matte glaze ceramic is part of the modern collection and features a cement and concrete texture. Its design adds a contemporary and industrial touch, ideal for creating a modern and stylish interior.





TATTOO LIGHT GRAY







## All Faces



*“The task of the architect is to encompass everything about the site, starting from the concrete conditions and the sensory impressions created by those, to memories of the place, through empathy to vision.”*

Jean Nouvel



Tap for video and info



## TATTOO IVORY

Code: 66200 | Matt | 6 Faces

Featuring a matte glaze, this ceramic is part of the modern collection. Its ivory color and subtle design make it an excellent choice for creating a minimalist and elegant interior space.



TATTOO IVORY







## All Faces



*“The architect needs to learn to see, and to open his eyes because there is always a lesson to learn from the streets.”*

Santiago Calatrava



Tap for video and info



## TATTOO ANTHRACITE

Code: 65400 | Matt | 6 Faces

With a matte glaze, this ceramic is part of the modern collection. Its dark anthracite color and modern design add a sleek and sophisticated touch, perfect for contemporary interiors.





TATTOO ANTHRACITE







## All Faces





*"I think architecture becomes interesting when it has a double character, that is, when it is as simple as possible but, at the same time as complex as possible."*

Tadao Ando



Tap for video and info



## CONCEPT LIGHT GRAY

Code: 73600 | Matt | 6 Faces

This matte glaze ceramic is part of the modern collection. Its light gray color brings a sense of peace and tranquility, making it ideal for creating a calm and serene interior space.

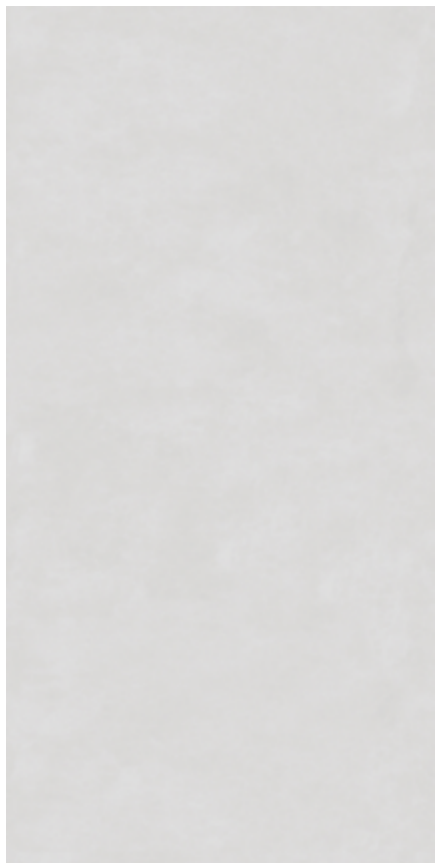
CONCEPT LIGHT GRAY







## All Faces



*“Architecture is the learned game, correct and magnificent, of forms assembled in the light.”*

Le Corbusier



Tap for video and info



## PUNCH CONCEPT LIGHT GRAY

Code: 73602 | Matt | 1 Face

Featuring a matte glaze, this ceramic is part of the modern collection and has a unique ridged texture. Its light gray color and special design make it a standout piece for modern interiors seeking a distinctive look.



PUNCH CONCEPT LIGHT GRAY







## CONCEPT IVORY

Code: 73300 | Matt | 6 Faces

With a matte glaze, this ceramic is part of the modern collection and features a patina-like concrete design. Its ivory color adds a subtle elegance, perfect for creating a modern and sophisticated ambiance.



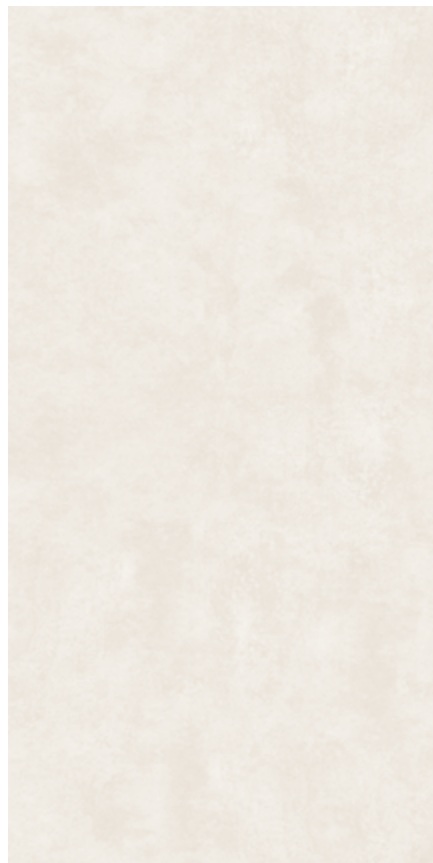
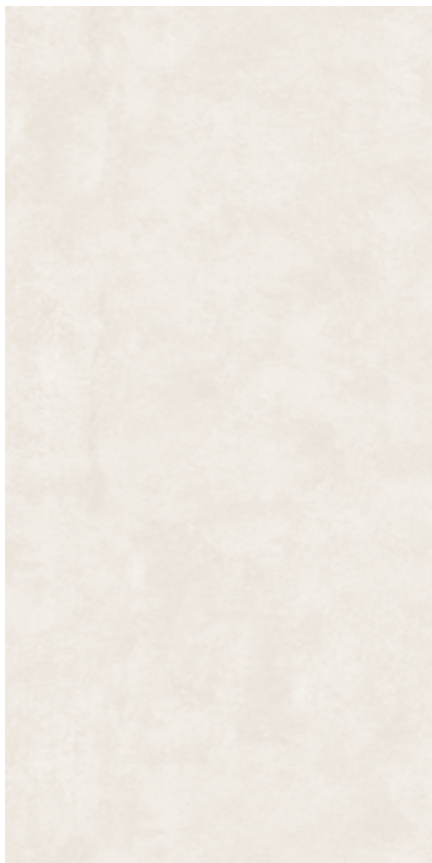
CONCEPT IVORY







## All Faces





*“Architecture is how the person places herself in the space. Fashion is about how you place the object on the person.”*

Zaha Hadid



Tap for video and info



## CONCEPT DARK GRAY

Code: 73700 | Matt | 6 Faces

This matte glaze ceramic is part of the modern collection. Its dark gray color with black undertones adds a modern and serious look, ideal for innovative decoration designs.

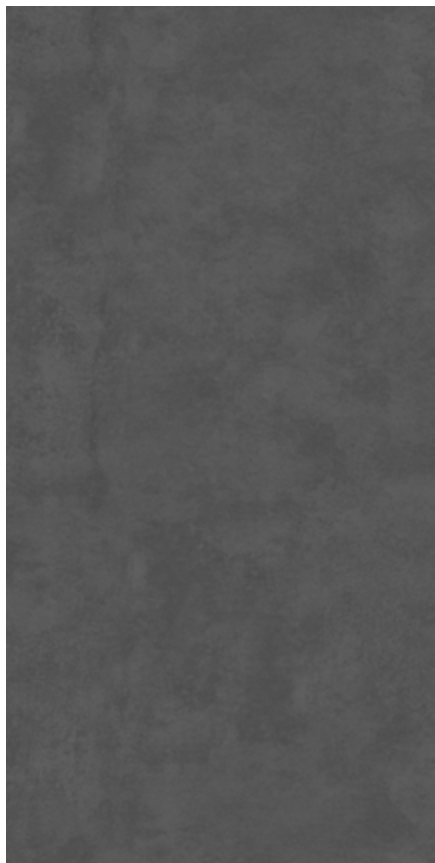








## All Faces



*“Architecture starts when you carefully put two bricks together. There it begins.”*

Ludwig Mies van der Rohe



Tap for video and info





# DE- COR DES- IGN





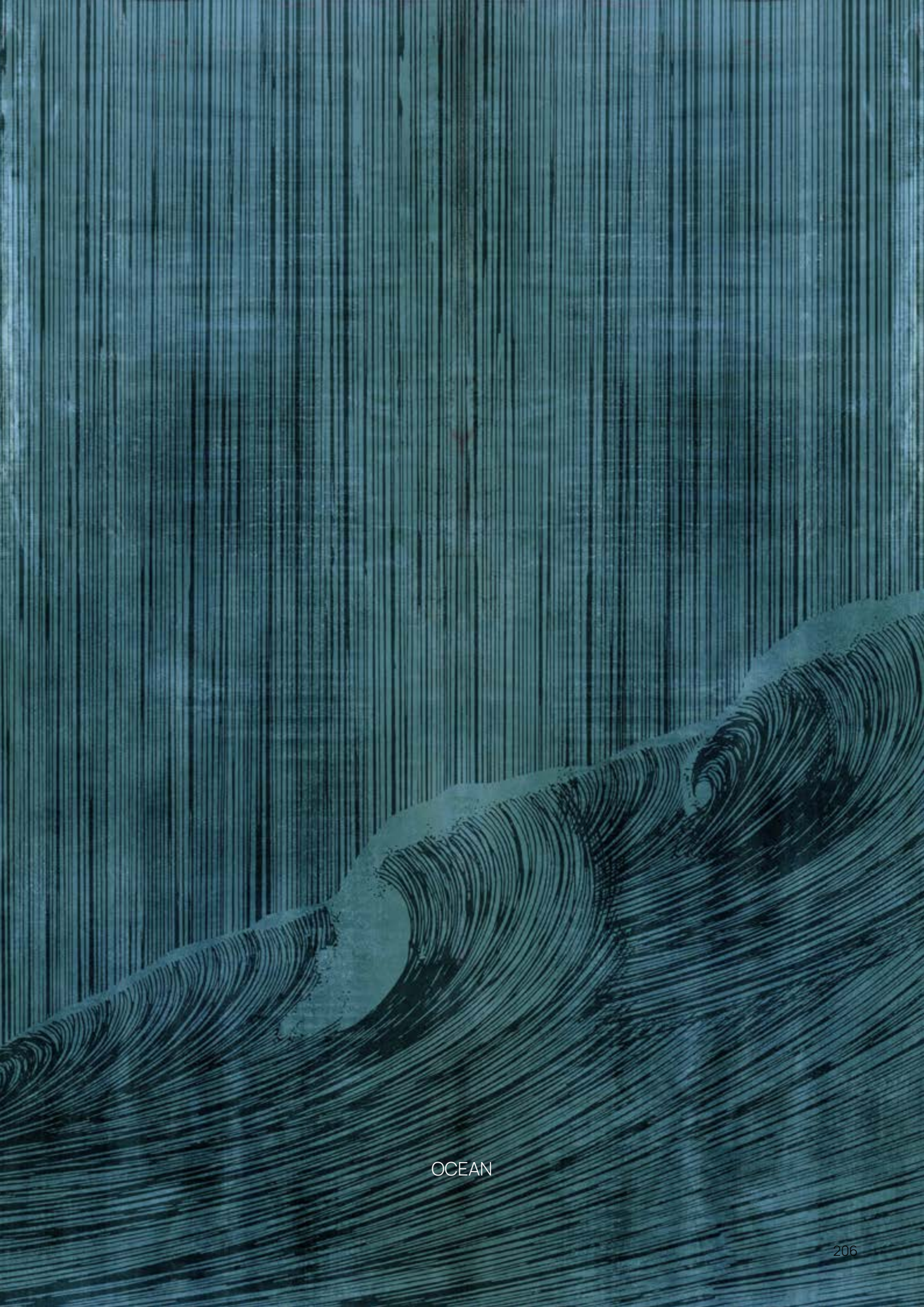


## OCEAN

Code: 6901 | Matt | 2 Faces | Evo Dry Technology

Featuring a matte glaze and EVO dry technology, this ceramic is part of the decor design collection. Its ocean-inspired design is perfect for wall applications, adding an attractive and dynamic touch to any space.





OCEAN





## AZALEA

Code: 6900 | Matt | 2 Faces | Evo Dry Technology

With a matte glaze and EVO dry technology, this ceramic is part of the decor design collection. Its blue and gray flower design is perfect for wall applications, adding a touch of nature and elegance to any interior.





AZALEA



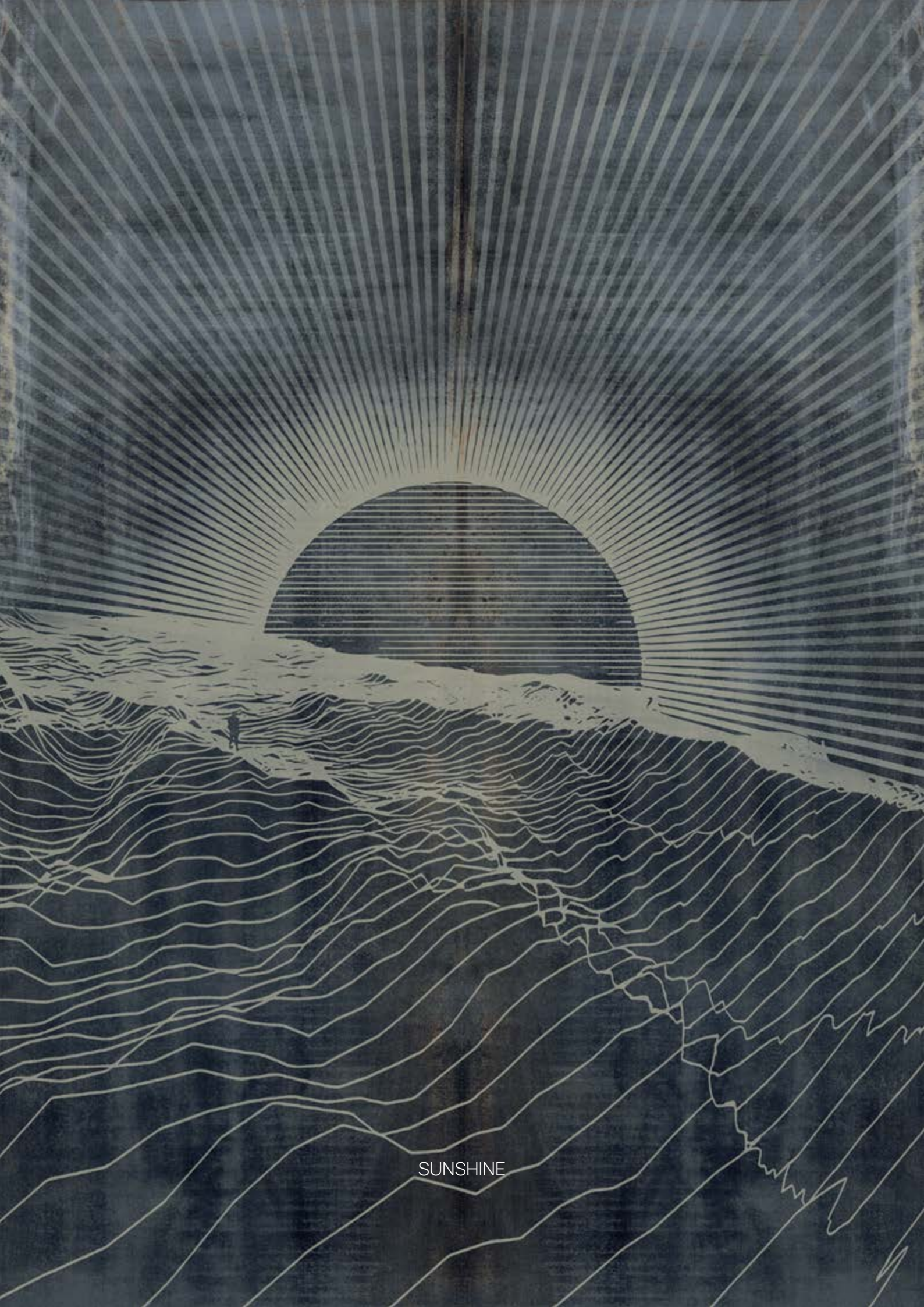


## SUNSHINE

Code: 6902 | Matt | 2 Faces | Evo Dry Technology

This matte glaze ceramic, part of the decor design collection with EVO dry technology, features a dark background with a combination of black and gray colors. Its design adds a dramatic and sophisticated touch to wall applications.





SUNSHINE











## FLOWER GARDEN

Code: 6903 | Matt | 2 Faces | Evo Dry Technology

Featuring a matte glaze and EVO dry technology, this ceramic is part of the decor design collection. Its light cream background with floral and leaf designs creates a beautiful garden view, perfect for enhancing home decor.



FLOWER GARDEN







DO YOU  
HAVE A NAME  
OR CAN I CALL  
YOU MINE



## HISTORICAL GREEN

Code: 6904 | Matt | 2 Faces | Evo Dry Technology

With a matte glaze and EVO dry technology, this ceramic is part of the decor design collection. Inspired by historical designs, it adds an artistic and classic touch to any space, making it a unique and elegant choice.





HISTORICAL GREEN





## MOUNTAIN

Code: 65601 | Matt | 2 Faces | Evo Dry Technology

This matte glaze ceramic, part of the decor design collection with EVO dry technology, features an intertwined mountain design. Its unique and intricate design adds a natural and dynamic touch, perfect for creating a stunning focal point.



MOUNTAIN





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## COTTAGE ASH

Code: 1400 | Matt | 8 Faces | Thickness 1.1 cm

Featuring a matte glaze and a wood design, this ceramic is stable and suitable for floors. Its gray color pairs beautifully with modern decor, making it a perfect choice for parquet enthusiasts seeking a durable and stylish option.





COTTAGE ASH

## All Faces



*“You have to accept as an architect to be exposed to criticism. Architecture should not rely on full harmony.”*

Renzo Piano



Tap for video and info





## COTTAGE CARBON

Code: 1410 | Matt | 8 Faces | Thickness 1.1 cm

With a matte glaze and wood design, this stable ceramic is ideal for floors. Its dark background is perfect for those who prefer a sophisticated and bold wood design, adding a warm and natural feel to any space.



COTTAGE CARBON



## All Faces





*“Architecture has always been a very idealistic profession. It’s about making the world a better place and it works over the generations because people go on vacation and they look for it.”*

Frank Gehry



Tap for video and info



## COTTAGE OAK

Code: 1420 | Matt | 8 Faces | Thickness 1.1 cm

This matte glaze ceramic features a wood design and is stable for floors. Its light and dark brown colors create an oak wood effect, making it a beautiful and eye-catching option for parquet enthusiasts.



COTTAGE OAK



## All Faces



*“I would like my architecture to inspire people to use their own resources, to move into the future.”*

Tadao Ando



Tap for video and info



## COTTAGE ALMOND

Code: 1430 | Matt | 8 Faces | Thickness 1.1 cm

Featuring a matte glaze and an almond wood design, this stable ceramic is perfect for floors. Its warm tones and natural look make it an excellent choice for those seeking a refined and elegant wood effect.





COTTAGE ALMOND



## All Faces



*“The most touching thing that anyone can say to me is that I have done something beautiful for the community.”*

Santiago Calatrava



Tap for video and info





## COTTAGE CHERRY

Code: 1440 | Matt | 8 Faces | Thickness 1.1 cm

With a matte glaze and cherry wood design, this stable ceramic is ideal for floors. Its warm color and elegant design add a natural and beautiful touch, perfect for creating a cozy and stylish interior.

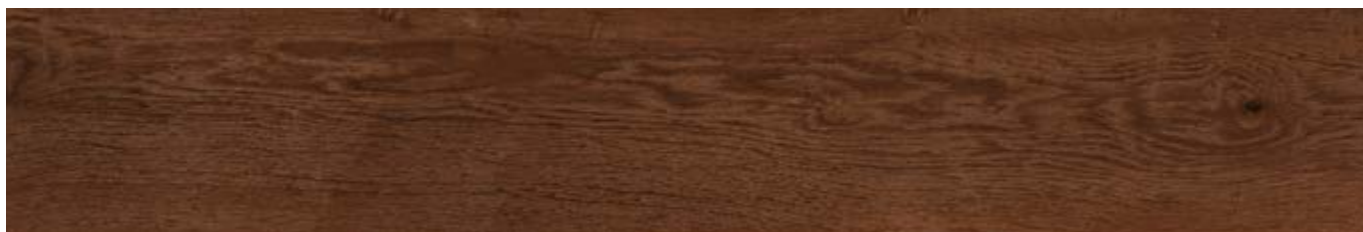




COTTAGE CHERRY



## All Faces





*“My interest has always been in an architecture which reflects the modernity of our epoch as opposed to the rethinking of historical references. My work deals with what is happening now-our techniques and materials, what we are capable of doing today.”*

Jean Nouvel



Tap for video and info



## COTTAGE WALNUT

Code: 1450 | Matt | 8 Faces | Thickness 1.1 cm

This matte glaze ceramic features a walnut wood design and is stable for floors. Its warm color and natural effect create a beautiful and inviting environment, perfect for adding a touch of elegance to any space.

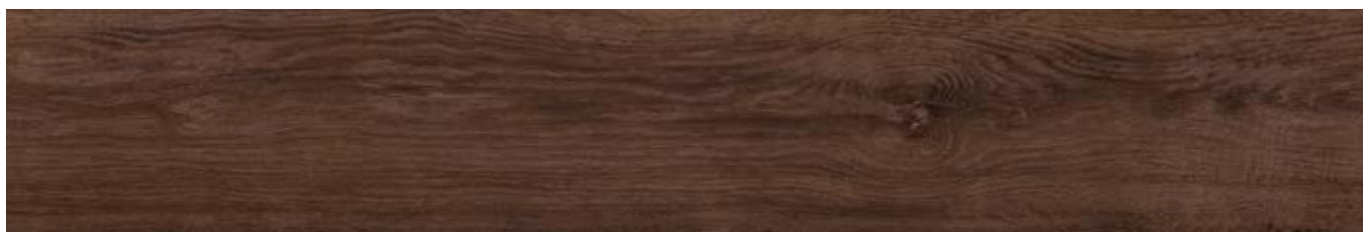




COTTAGE WALNUT



## All Faces



*“Organic architecture seeks superior sense of use and a finer sense of comfort, expressed in organic simplicity.”*

FRANK LLOYD-WRIGHT



Tap for video and info



## COTTAGE WHITE

Code: 1460 | Matt | 8 Faces | Thickness 1.1 cm

Featuring a matte glaze and wood design, this stable ceramic is suitable for floors. Its bright color adds a fresh and clean look, making it perfect for creating a light and inviting interior space.





COTTAGE WHITE

## All Faces



*“To me the drawn language is a very revealing language: one can see in a few lines whether a man is really an architect.”*

Eero Saarinen



Tap for video and info





## HARDSTONE DARK GRAY

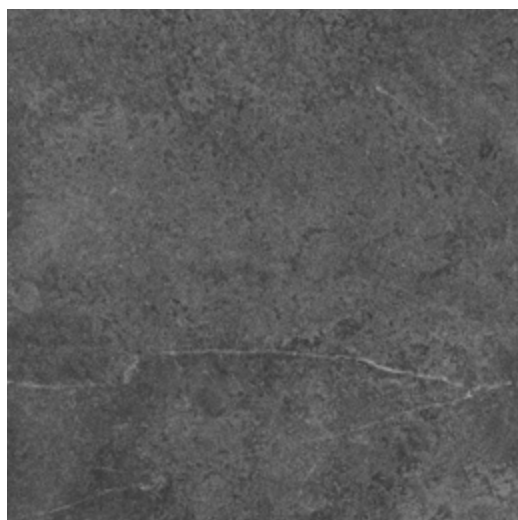
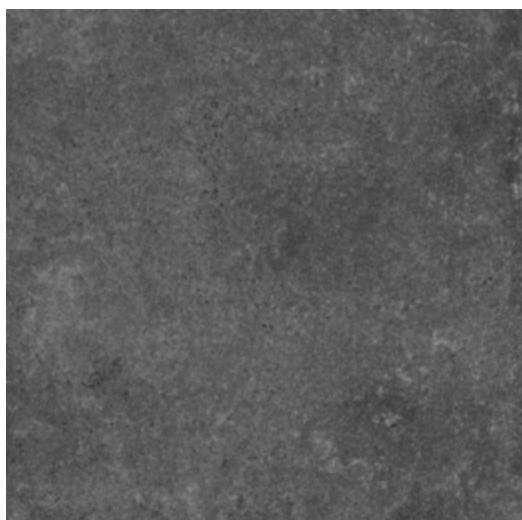
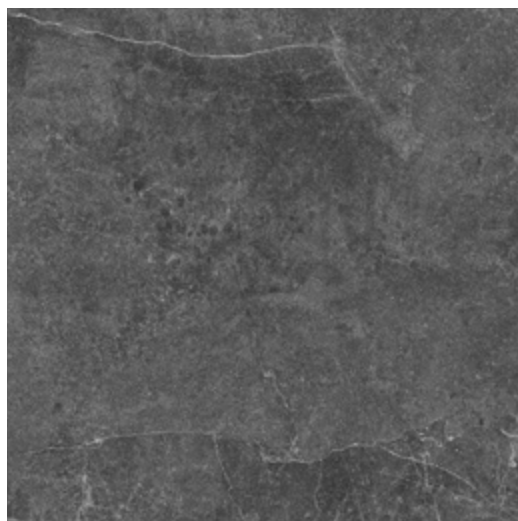
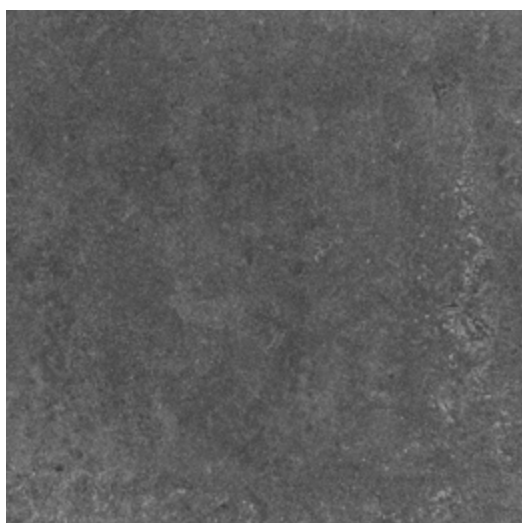
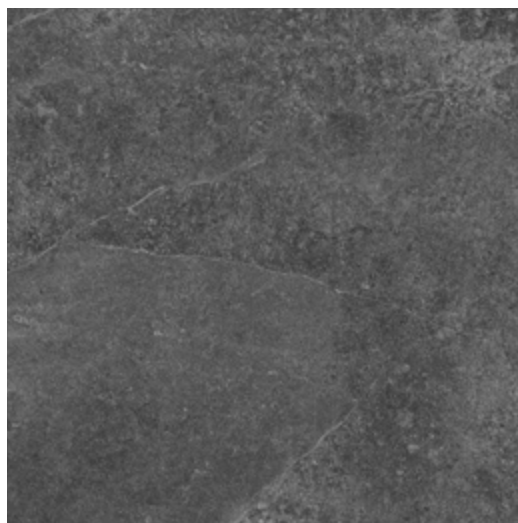
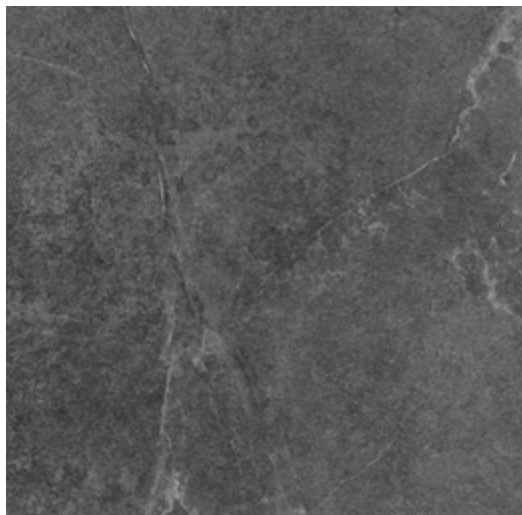
Code: 5080 | Matt | 6 Faces | Thickness 1.6 cm

With a matte glaze, this ceramic is designed for outdoor use. Suitable for parking floors, poolside areas, roof gardens, and shops, its dark gray color and robust design make it ideal for high-traffic areas.



HARDSTONE DARK GRAY

## All Faces





*“Even a brick wants to be something.”*

Louis Kahn



Tap for video and info



## HARDSTONE LIGHT GRAY

Code: 5090 | Matt | 6 Faces | Thickness 1.6 cm

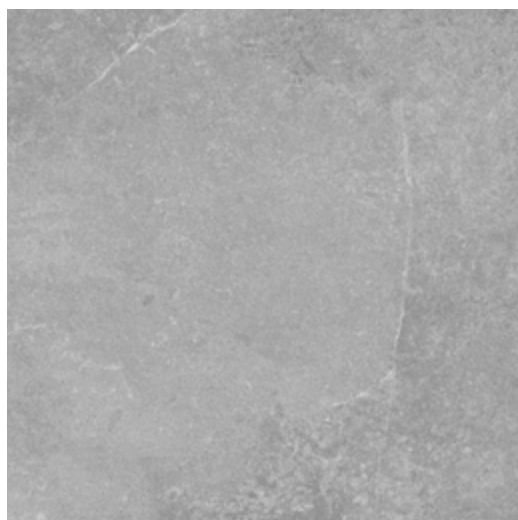
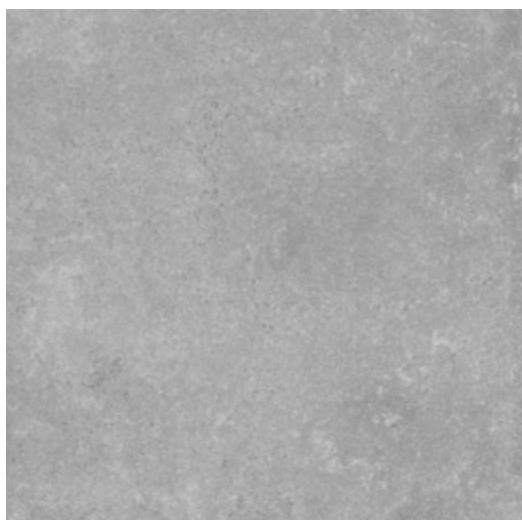
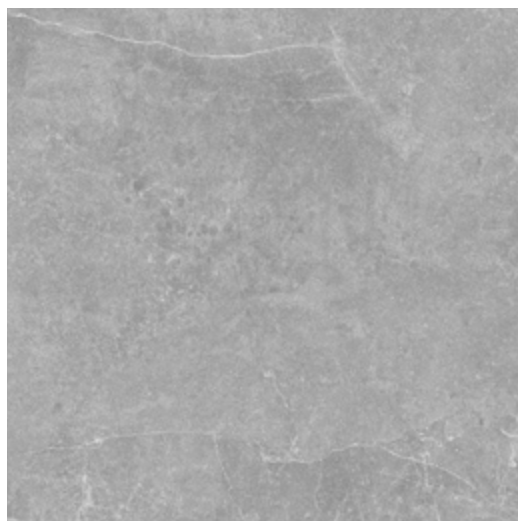
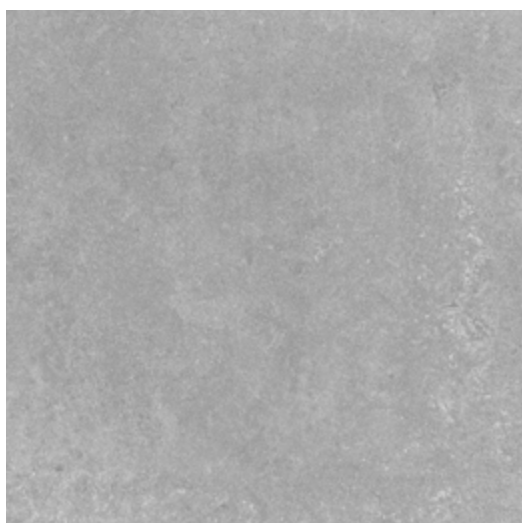
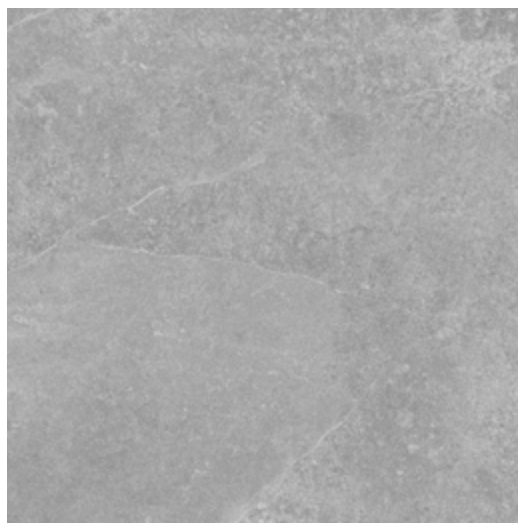
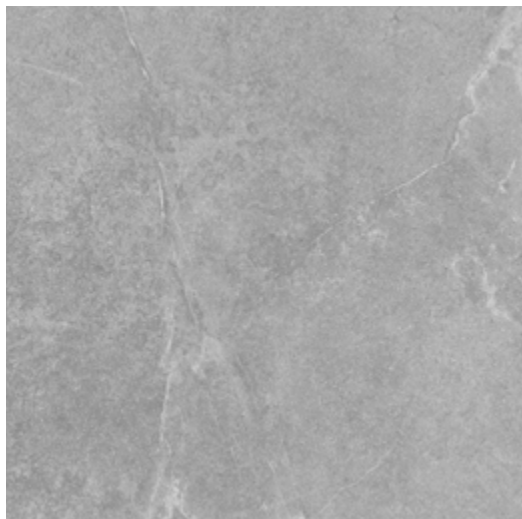
This matte glaze ceramic is designed for outdoor use. Its light gray color is perfect for parking lots, poolside areas, roof gardens, and shops, providing a durable and stylish solution for various exterior spaces.



HARDSTONE DARK GRAY



## All Faces



*“Even a brick wants to be something.”*

Louis Kahn



Tap for video and info



## SLATE LIGHT GRAY

Code: 6010 | Matt | 6 Faces | Thickness 2 cm

Featuring a matte glaze, this ceramic is designed for outdoor use with a thickness of 2 cm. Its light gray color and attractive texture make it ideal for parking floors, poolside areas, roof gardens, and shops.





SLATE LIGHT GRAY

## All Faces



*“The architect must be a prophet... a prophet in the true sense of the term... if he can’t see at least ten years ahead don’t call him an architect.”*

FRANK LLOYD-WRIGHT



Tap for video and info



## SLATE MID GRAY

Code: 6030 | Matt | 6 Faces | Thickness 2 cm

With a matte glaze and 2 cm thickness, this ceramic is suitable for outdoor use. Its mid-gray color provides a versatile and stylish look, perfect for parking floors, poolside areas, roof gardens, and shops.





## All Faces





*“If you weren’t an optimist, it would be impossible to be an architect.”*

Norman Foster



Tap for video and info

## SLATE IVORY

Code: 6020 | Matt | 6 Faces | Thickness 2 cm

This matte glaze ceramic is designed for outdoor use with a thickness of 2 cm. Its creamy color and robust design make it perfect for parking floors, poolside areas, roof gardens, and shops, offering resistance to fire, freezing, abrasion, scratches, and impacts.





SLATE IVORY



## All Faces



*“My objective is to design a space that nobody else can come up with while using the material that anyone can use.”*

Tadao Ando



Tap for video and info



## CONCEPT LIGHT GRAY

Code: 73600 | Matt | 6 Faces | Thickness 1.1 cm

Featuring a matte glaze, this ceramic is part of the modern collection and has a unique ridged texture. Its light gray color and special design make it a standout piece for modern interiors seeking a distinctive look.



CONCEPT LIGHT GRAY

## All Faces



*“If the only constant is change then design is going to go on for as long as human beings inhabit the planet, and beyond the planet.”*

Norman Foster



Tap for video and info



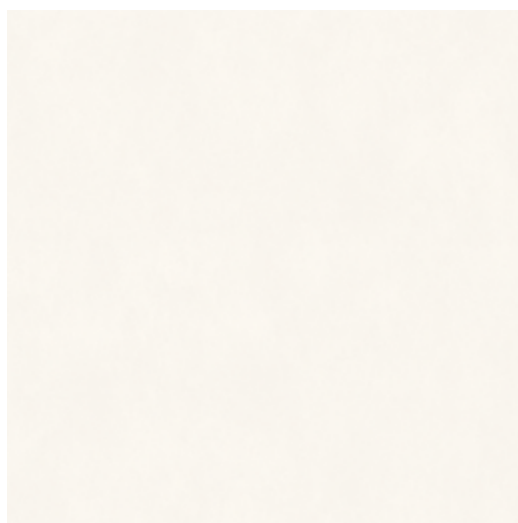
## CONCEPT IVORY

Code: 73300 | Matt | 6 Faces | Thickness 1.1 cm

With a matte glaze, this ceramic is part of the modern collection and features a patina-like concrete design. Its ivory color adds a subtle elegance, perfect for creating a modern and sophisticated ambiance.

CONCEPT IVORY

## All Faces





*“The purpose of construction is TO MAKE THINGS HOLD TOGETHER; of architecture TO MOVE US.”*

Le Corbusier



Tap for video and info



## CONCEPT DARK GRAY

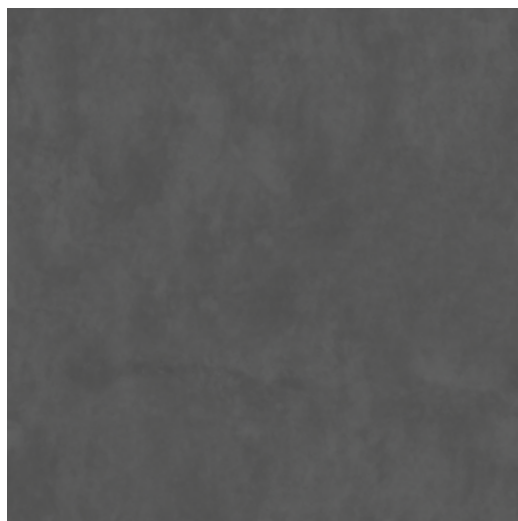
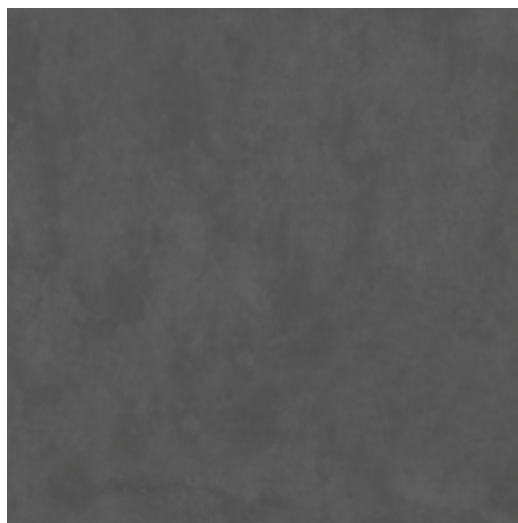
Code: 73700 | Matt | 6 Faces | Thickness 1.1 cm

This matte glaze ceramic is part of the modern collection. Its dark gray color with black undertones adds a modern and serious look, ideal for innovative decoration designs.





## All Faces



*“It wasn’t that I had any great dream of being an architect. I just wanted to make things. Whether it was furniture, painting, interior design, or architecture. I just wanted to create something.”*

Tadao Ando



Tap for video and info



## STATUARIO

Code: 67400 | Polished & Matt | 6 Faces | Thickness 1.1 cm

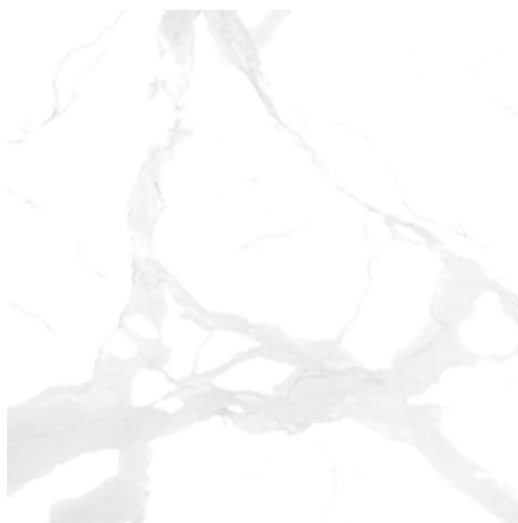
Available in both matte and polished glazes, this white ceramic with gray streaks is versatile for both residential and commercial spaces. Its elegant design is perfect for kitchens, bathrooms, receptions, and office areas, adding a timeless appeal.





STATUARIO

## All Faces



*“Each new situation requires a new architecture.”*

Jean Nouvel



Tap for video and info





## CARRARA

Code: 62600 | Polished & Matt | 6 Faces | Thickness 1.1 cm

Available in both matte and polished glazes, this white ceramic with pale gray streaks is perfect for various settings, from corridors and lobbies to staircases and commercial spaces. Its timeless design adds a touch of classic elegance.



CARRARA

## All Faces





*“Design is not making beauty, beauty emerges  
from selection, affinities, integration, love.”*

Louis Kahn



Tap for video and info



## ARISTON

Code: 63600 | Polished & Matt | 6 Faces | Thickness 1.1 cm

Available in both matte and polished glazes, this white ceramic with irregular black veins offers a simple yet luxurious look. Its understated design makes it perfect for creating a peaceful and tranquil ambiance, ideal for sophisticated tastes.



ARISTON



## All Faces



*“Every great architect is – necessarily – a great poet. He must be a great original interpreter of his time, his day, his age.”*

FRANK LLOYD-WRIGHT



Tap for video and info

## AMANI LIGHT GRAY

Code: 70600 | Matt | 6 Faces | Thickness 1.1 cm

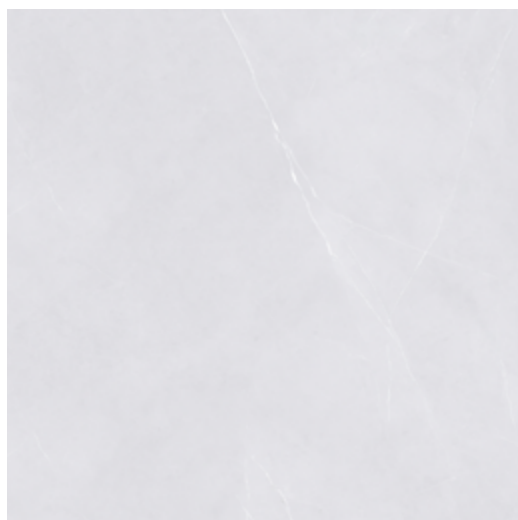
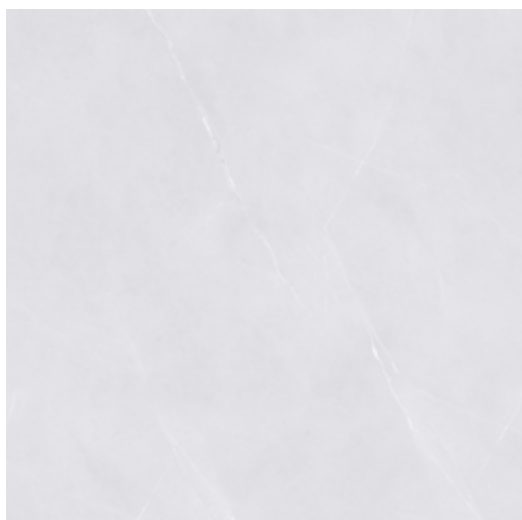
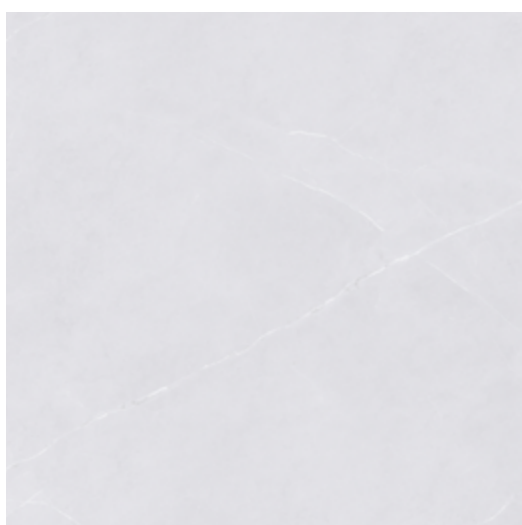
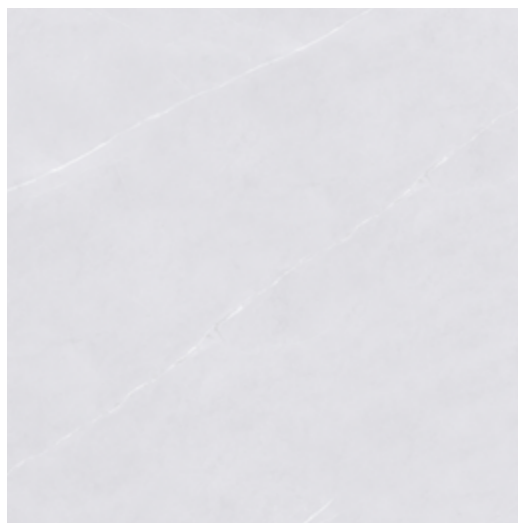
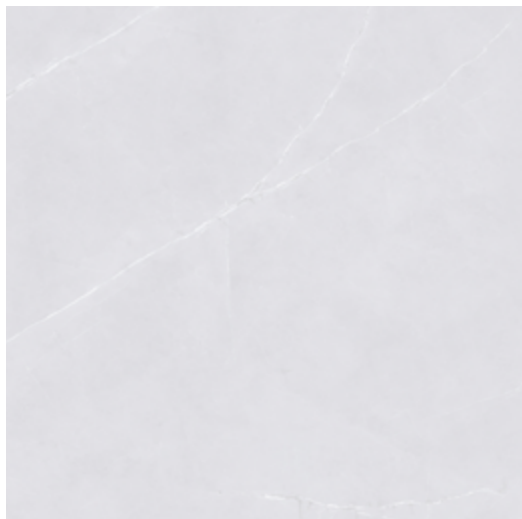
Featuring a matte glaze, this ceramic is inspired by Amani stone from Italy. Its soft gray color adds a refined and elegant touch, perfect for creating a serene and sophisticated interior ambiance.



AMANI LIGHT GRAY



## All Faces



*“Architecture is a very dangerous job. If a writer makes a bad book, eh, people don’t read it. But if you make bad architecture, you impose ugliness on a place for a hundred years.”*

Renzo Piano



Tap for video and info



## CALACATTA GOLD

Code: 71400 | Polished & Matt | 6 Faces | Thickness 1.1 cm

Offered in matte and polished finishes, this white ceramic with golden veins is perfect for luxurious spaces. Pairing it with golden or bronze fixtures enhances its charm, making it a stunning choice for sophisticated interiors.



CALACATTA GOLD



## All Faces



*“Architects everywhere have recognized the need of ... a tool which may be put in the hands of creators of form, with the simple aim ... of making the bad difficult and the good easy.”*

Le Corbusier



Tap for video and info



## ELEGANT BEIGE

Code: 61200 | Polished | 6 Faces | Thickness 1.1 cm

This ceramic, available in matte and polished glazes, features a light bone background with pale gold streaks. It offers a subtle and refined elegance, ideal for creating a light and sophisticated atmosphere in any interior space.

ELEGANT BEIGE



## All Faces



*“We must be as familiar with the functions of our building as with our materials. We must learn what a building can be, what it should be, and also what it must not be.”*

Ludwig Mies van der Rohe



Tap for video and info



## EMERALD IVORY

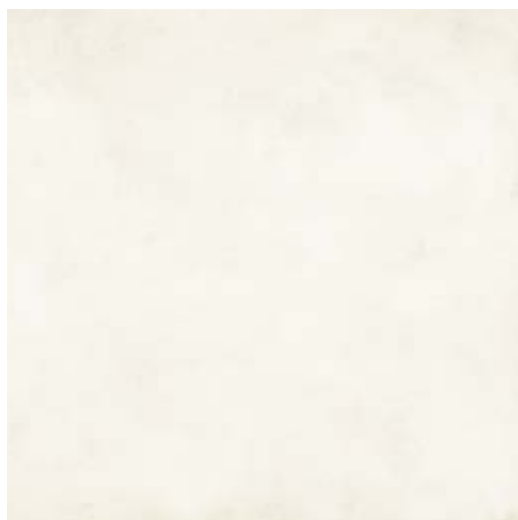
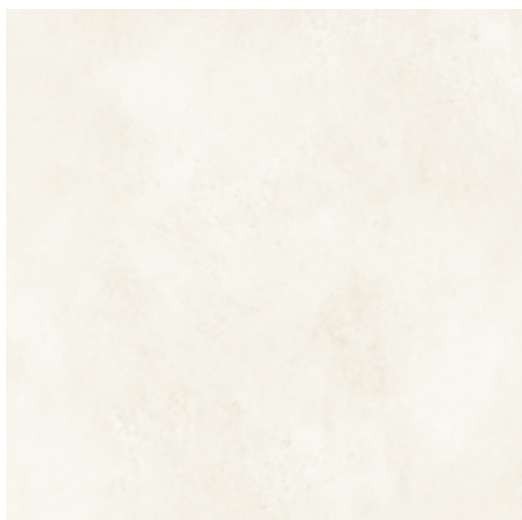
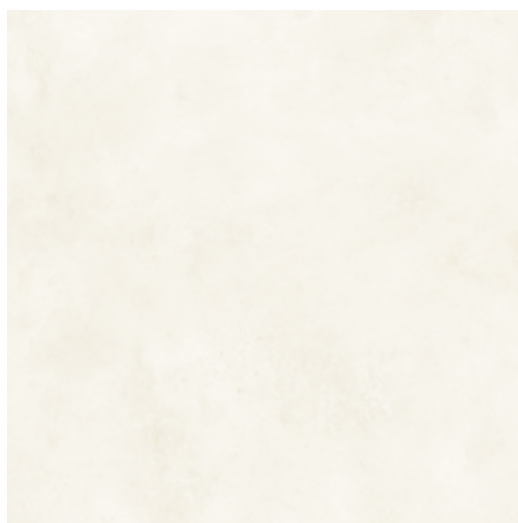
Code: 77200 | Matt | 6 Faces | Thickness 1.1 cm

With a matte glaze, this ceramic from the modern collection combines delicate ivory with bronze and genuine emerald streaks. Its subtle yet elegant design is perfect for creating a refined and sophisticated ambiance.

EMERALD IVORY



## All Faces



*“Architecture is the triumph of human imagination over materials, methods, and men, to put man into possession of his own Earth. It is at least the geometric pattern of things, of life, of the human and social world. It is at best that magic framework of reality that we sometimes touch upon when we use the word order.”*

FRANK LLOYD-WRIGHT



Tap for video and info



## EMERALD LIGHT GRAY

Code: 73800 | Matt | 6 Faces | Thickness 1.1 cm

Featuring a matte glaze, this ceramic is part of the modern collection and is inspired by emerald stone. Its minimal design and light gray color make it an excellent choice for contemporary interiors seeking subtle elegance.

EMERALD LIGHT GRAY



## All Faces



*“When I design buildings, I think of the overall composition, much as the parts of a body would fit together. On top of that, I think about how people will approach the building and experience that space..”*

Tadao Ando



Tap for video and info



## ONICI

Code: 68200 | Polished | 6 Faces | Thickness 1.1 cm

Featuring a polished glaze, this white ceramic with a cloud and wind design can be paired with gray and black tones. Inspired by marble and onyx stones, it adds a touch of elegance and sophistication to any modern interior.



ONICI



## All Faces



*“Architecture is the will of an epoch translated into space.”*

Ludwig Mies van der Rohe



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